

Single Palm Leaves

MS ID 86

Room 3A / 86

7

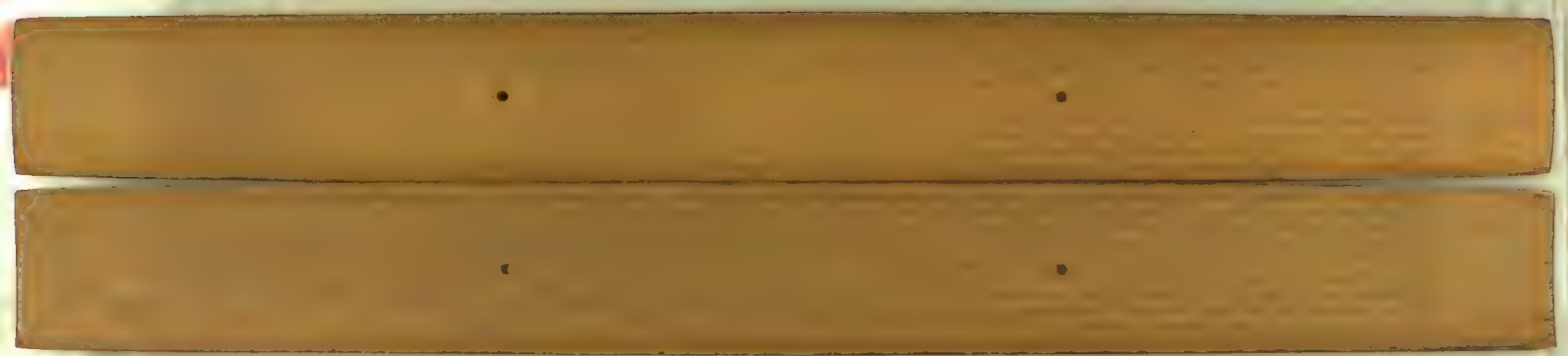


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, possibly aged, paper or parchment. The script is dense and fills the majority of the page. There are two small, dark circular holes, one on the left and one on the right, positioned symmetrically relative to the center strip.

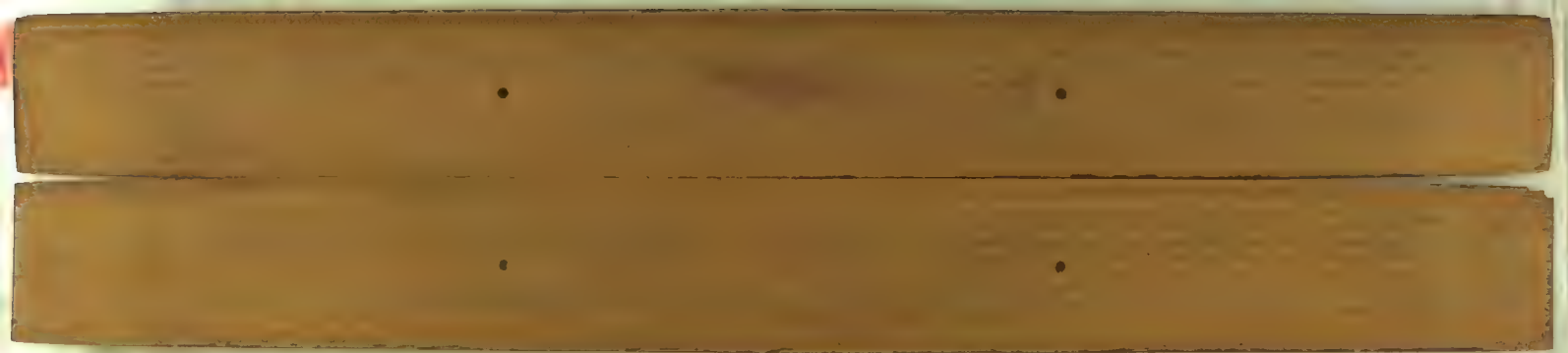
[illegible]







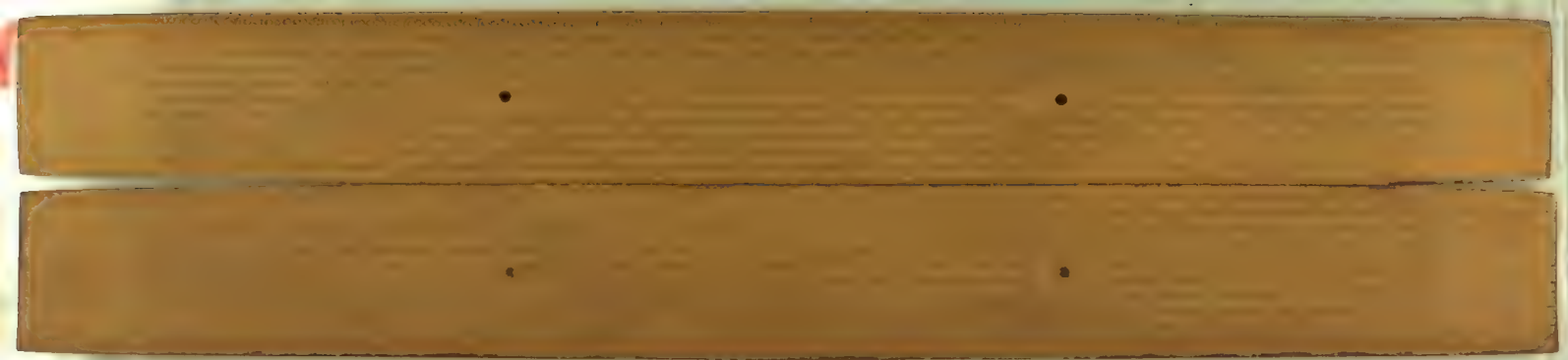










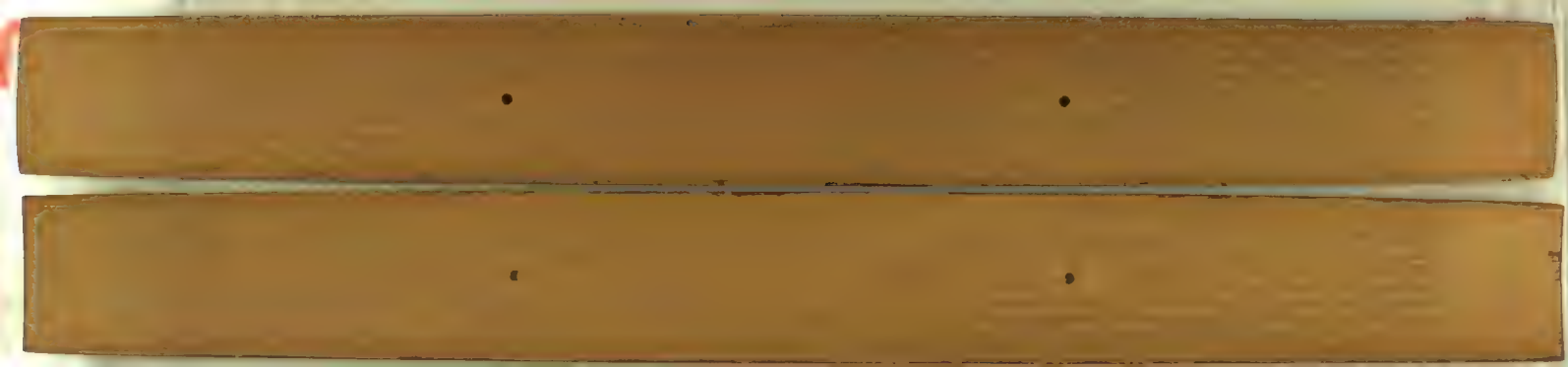


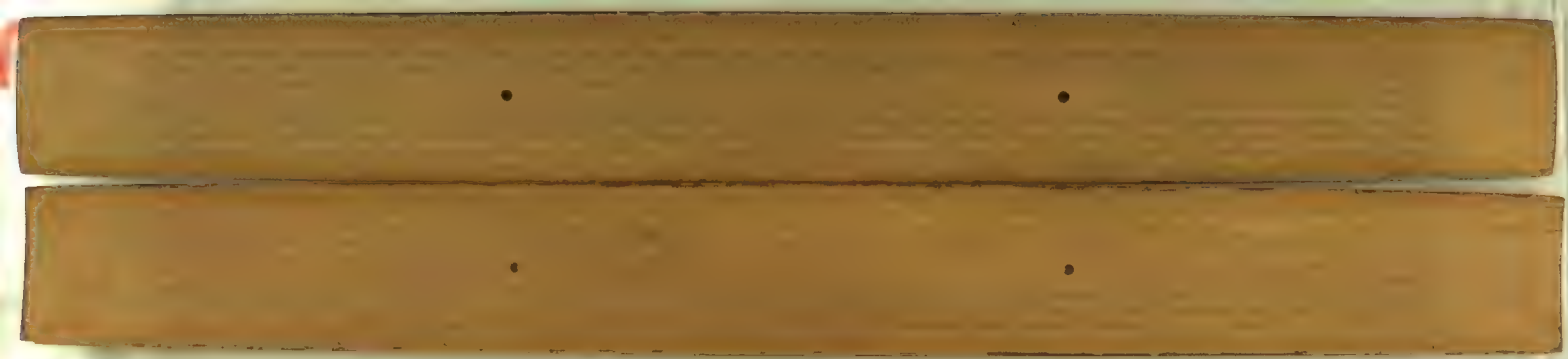


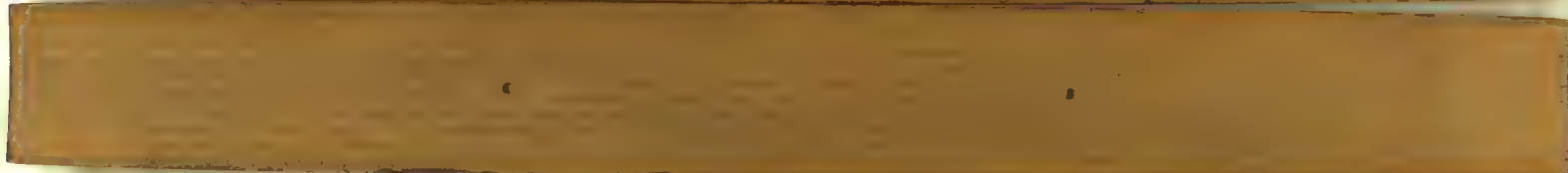
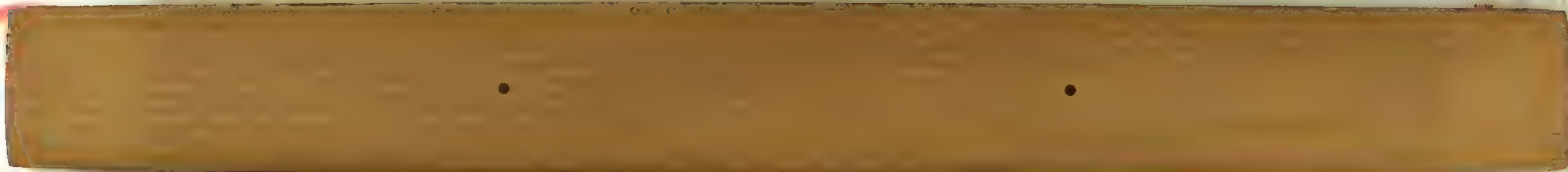


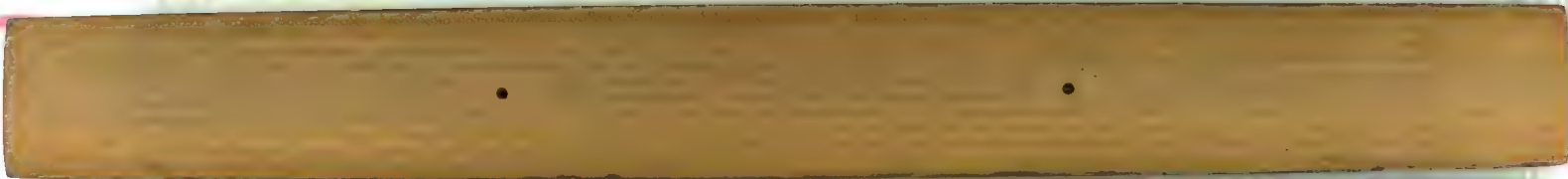




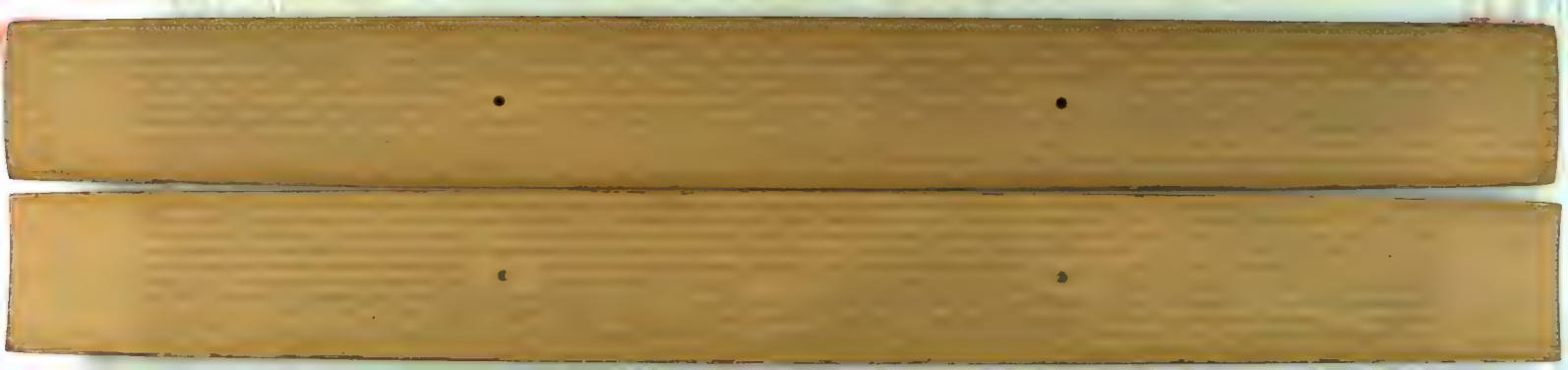






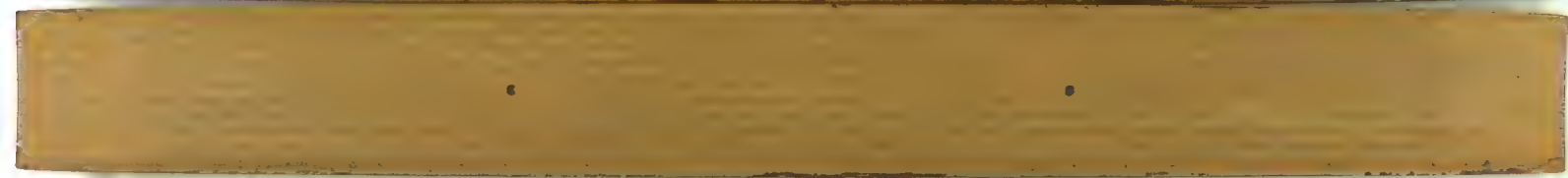


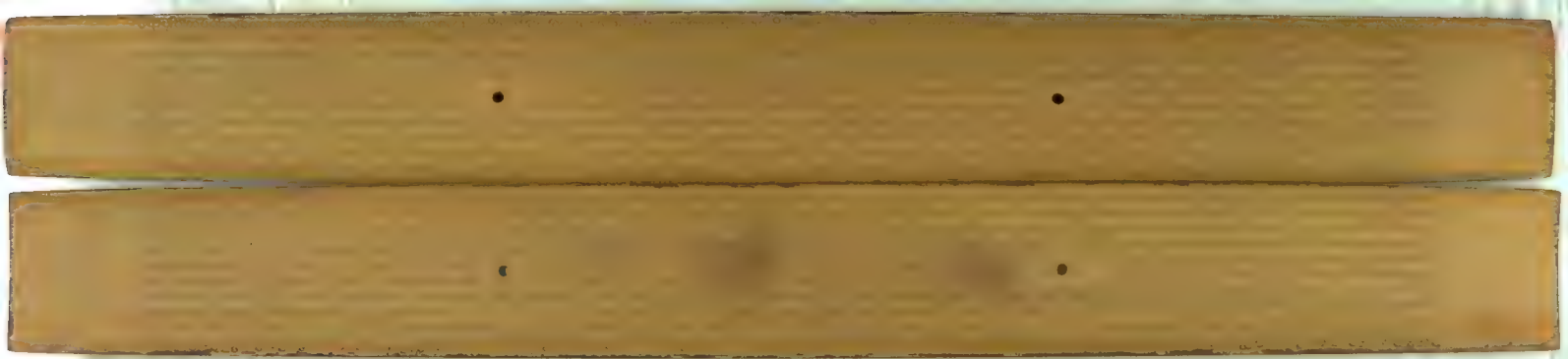










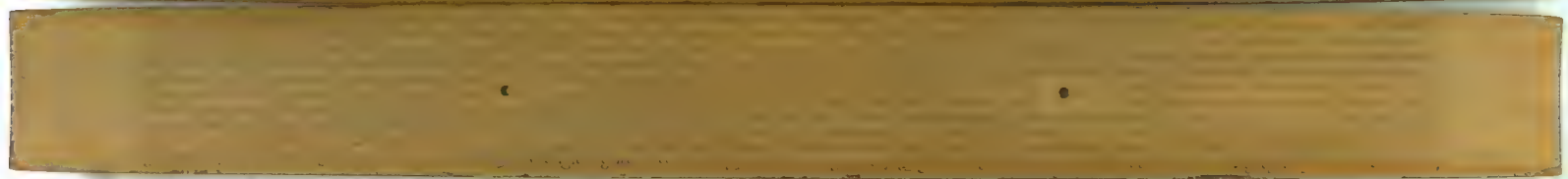












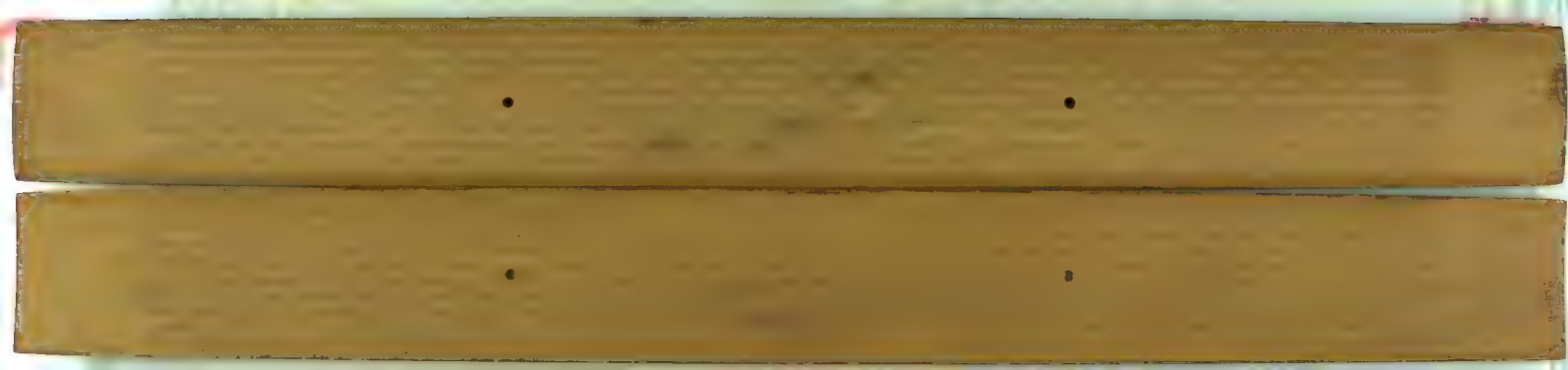








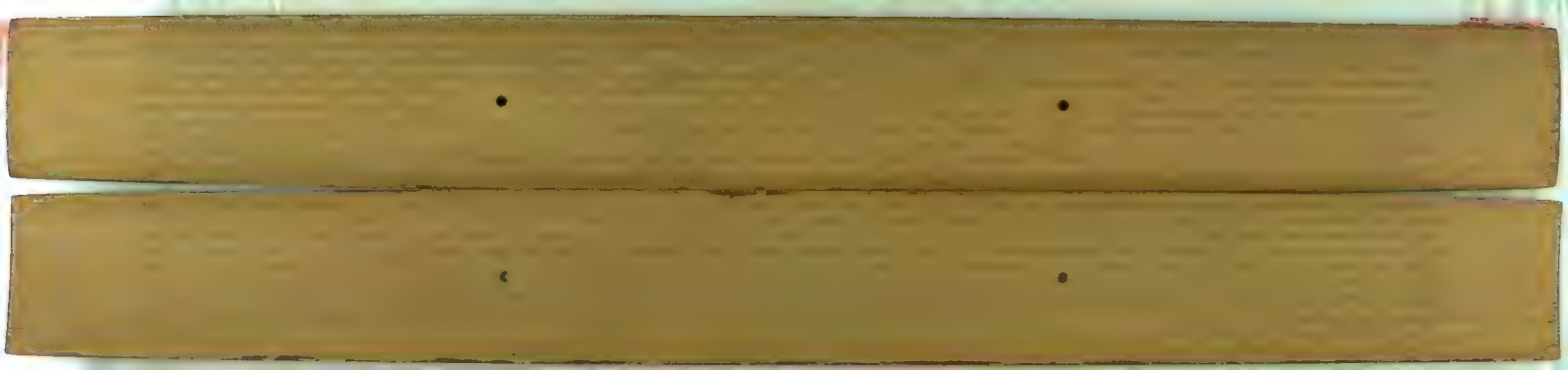


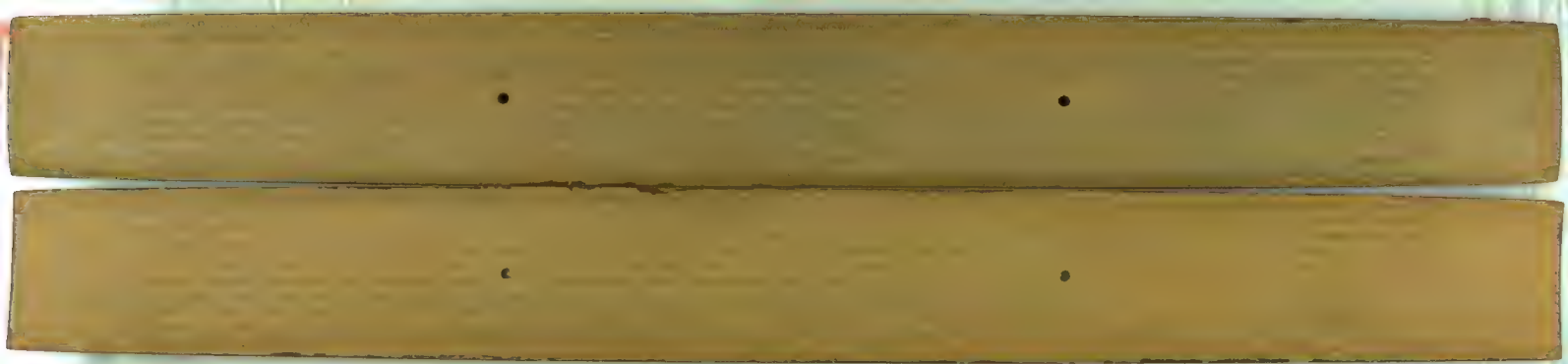


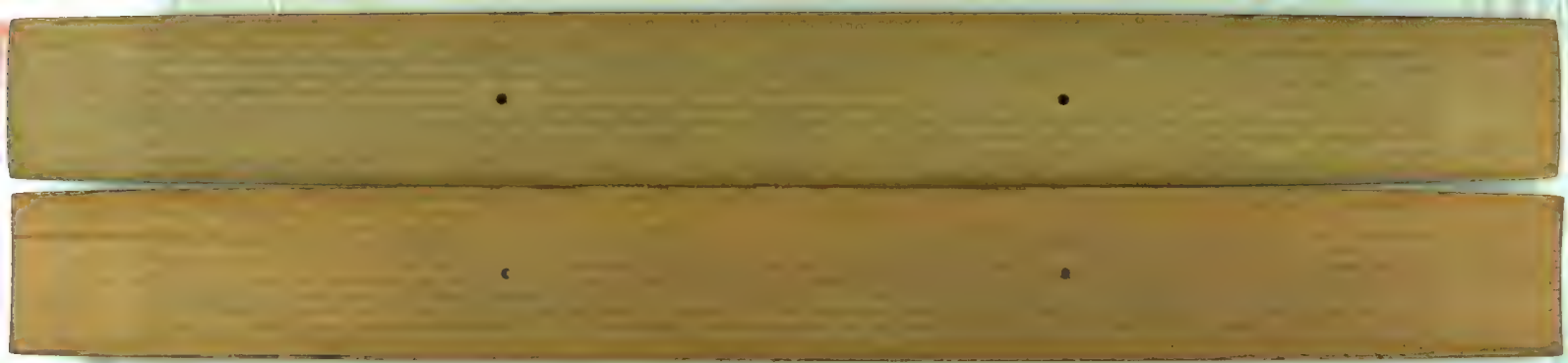




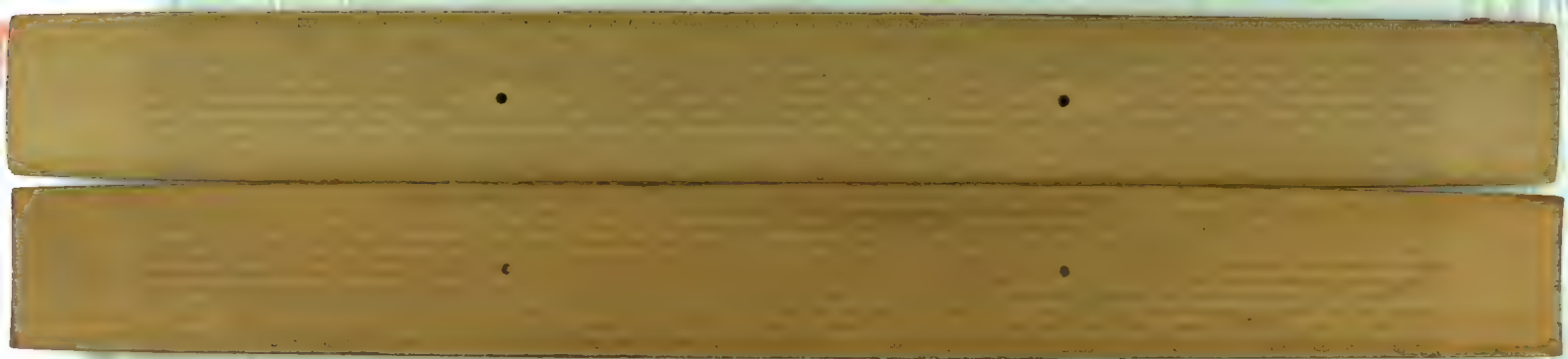


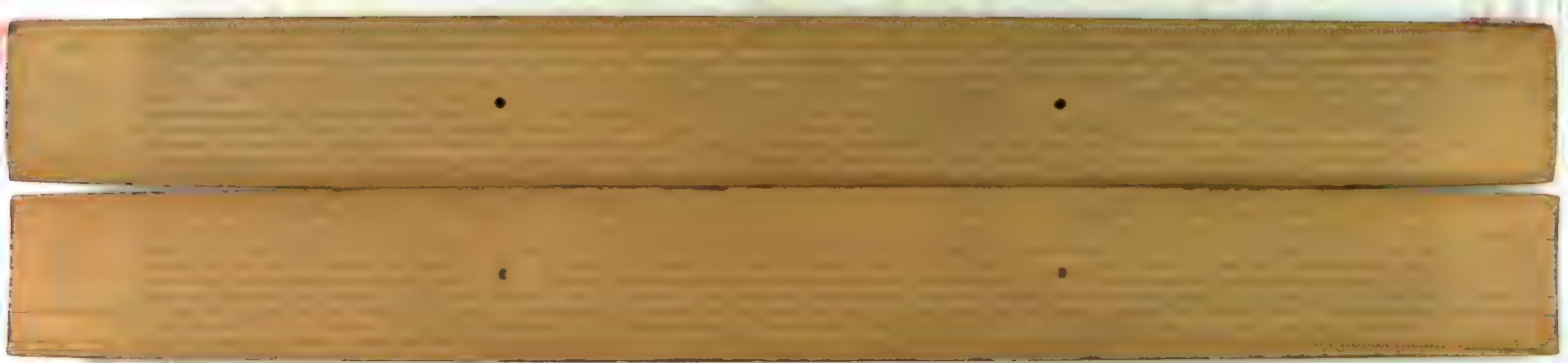




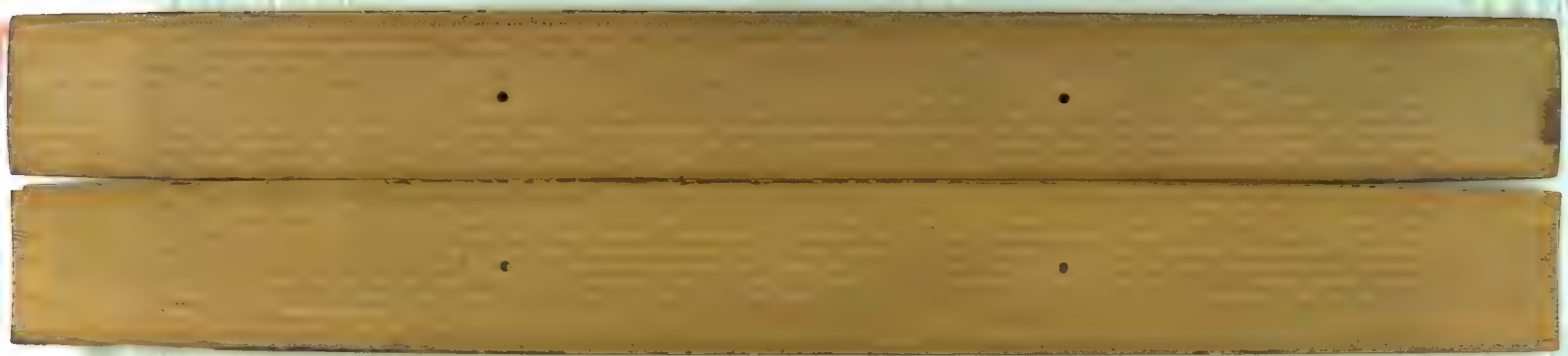


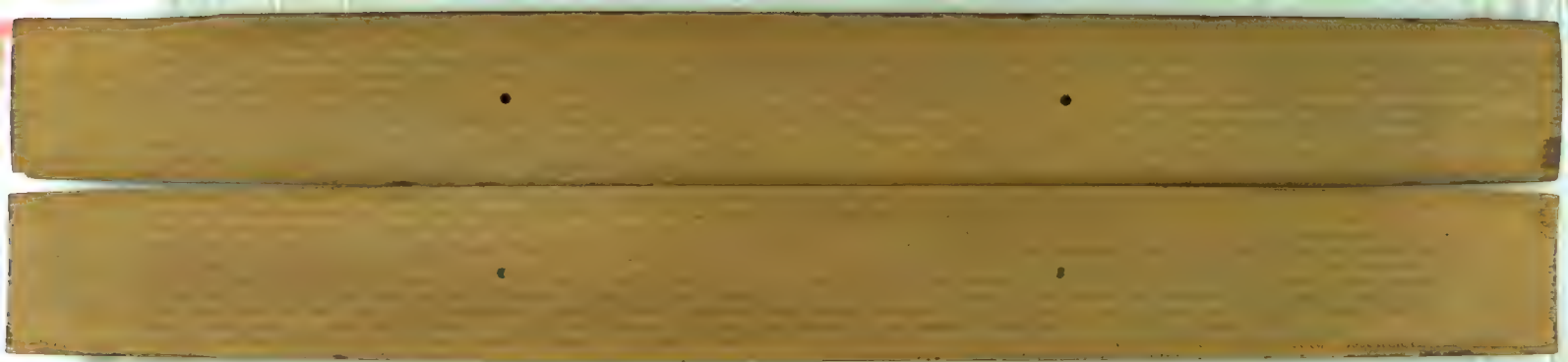


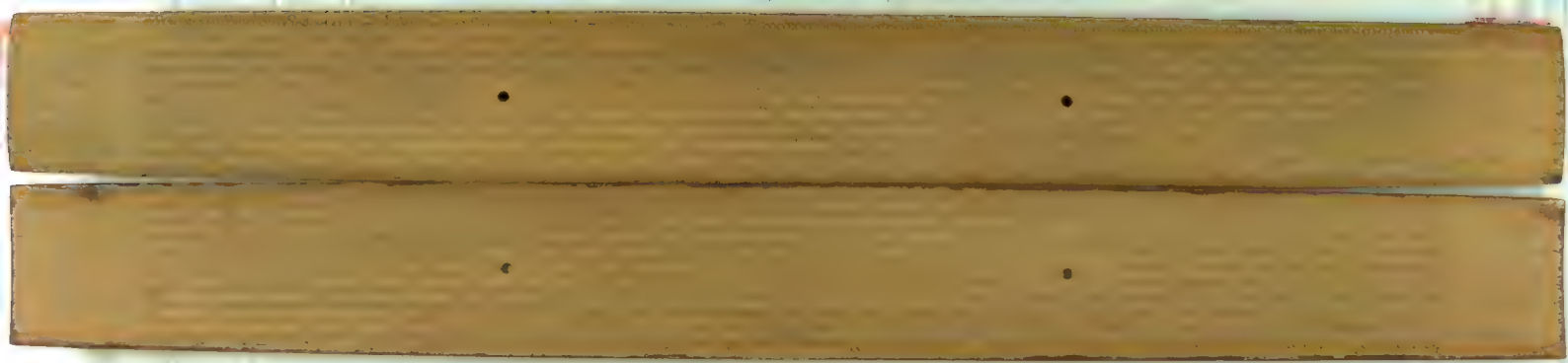








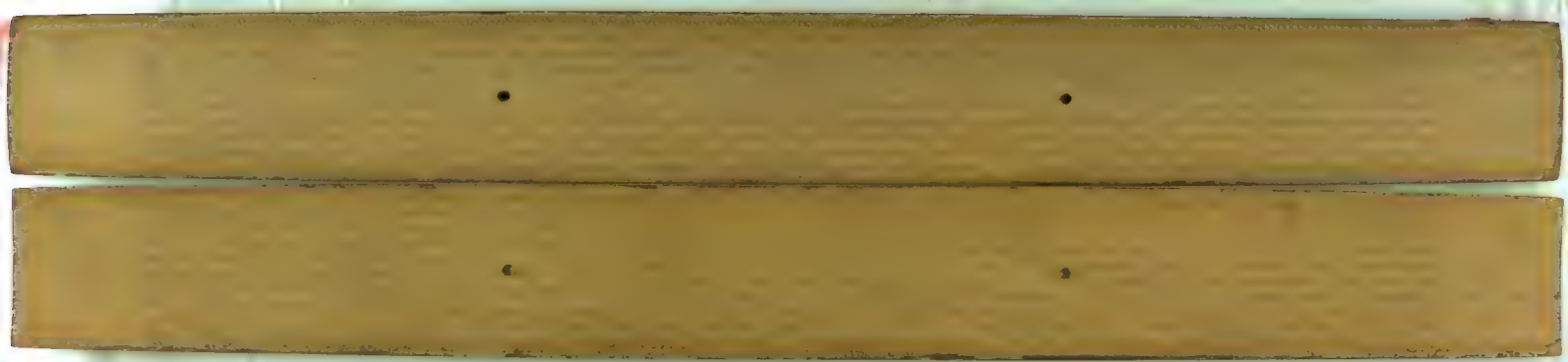


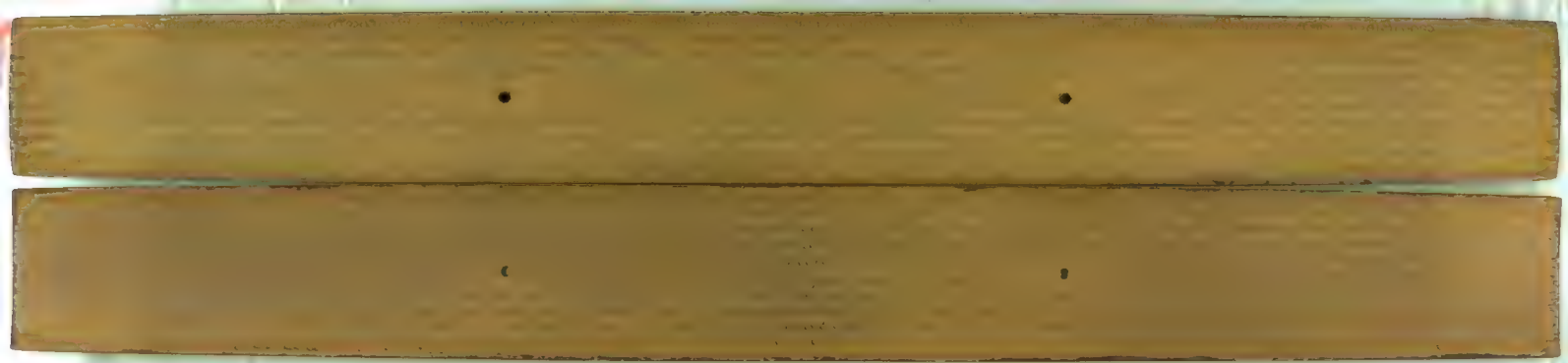




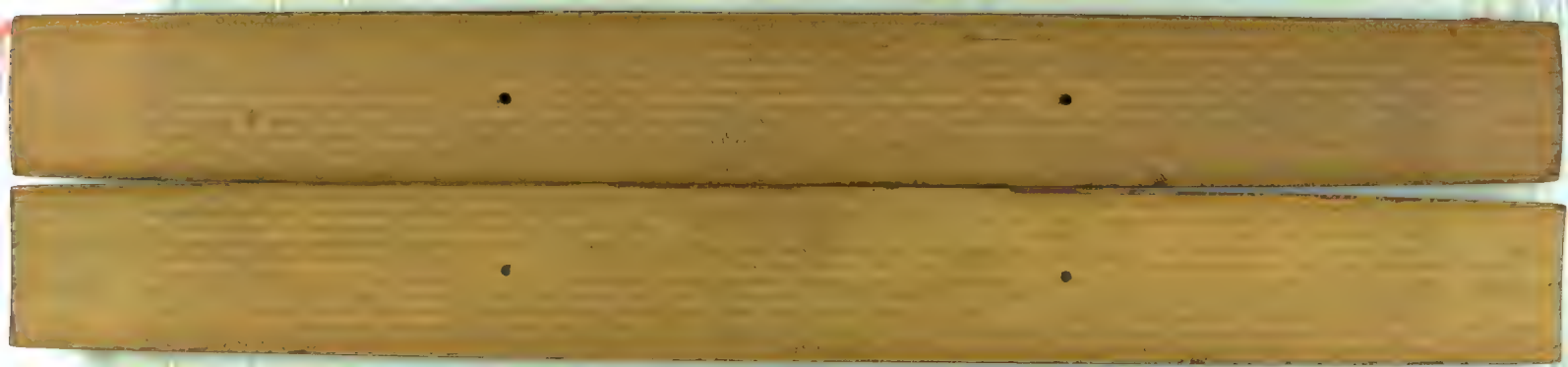


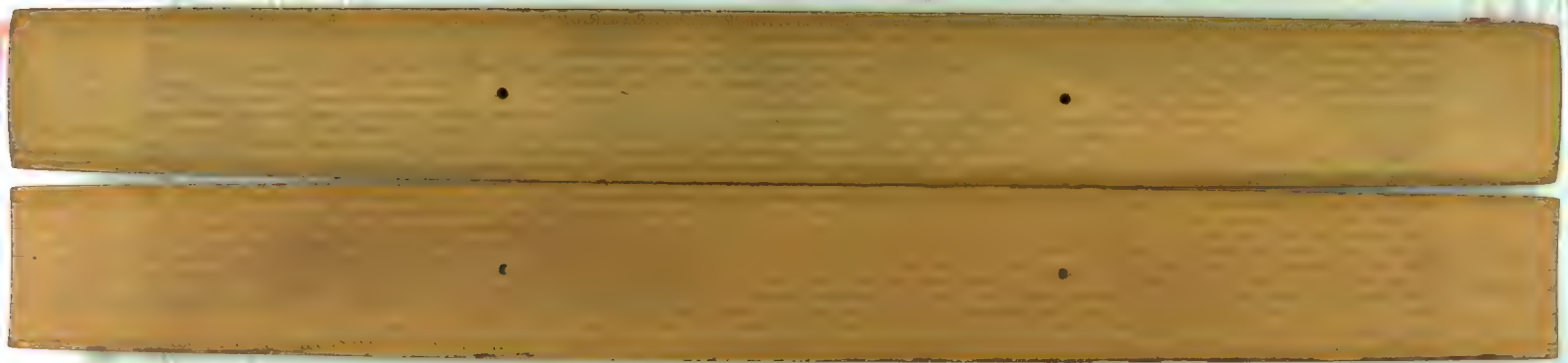


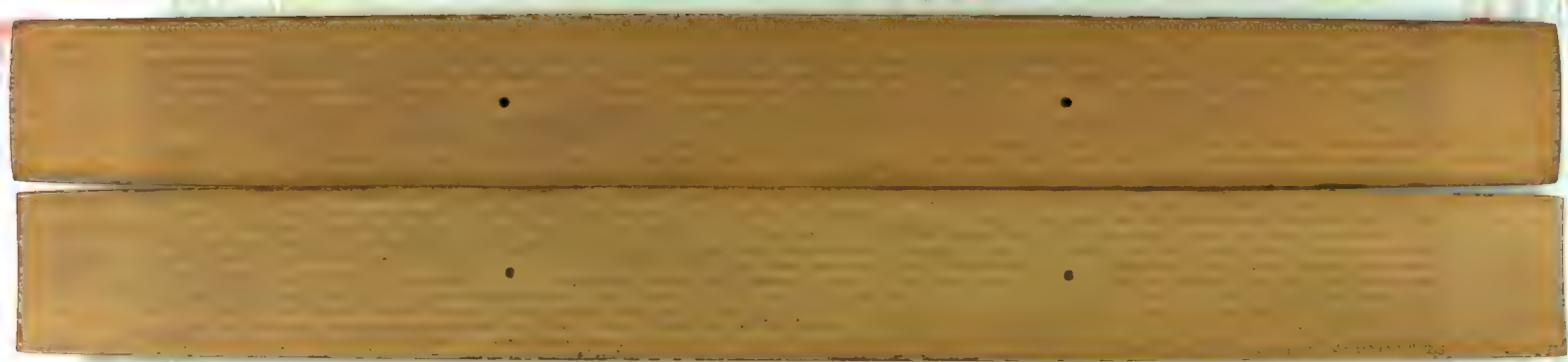


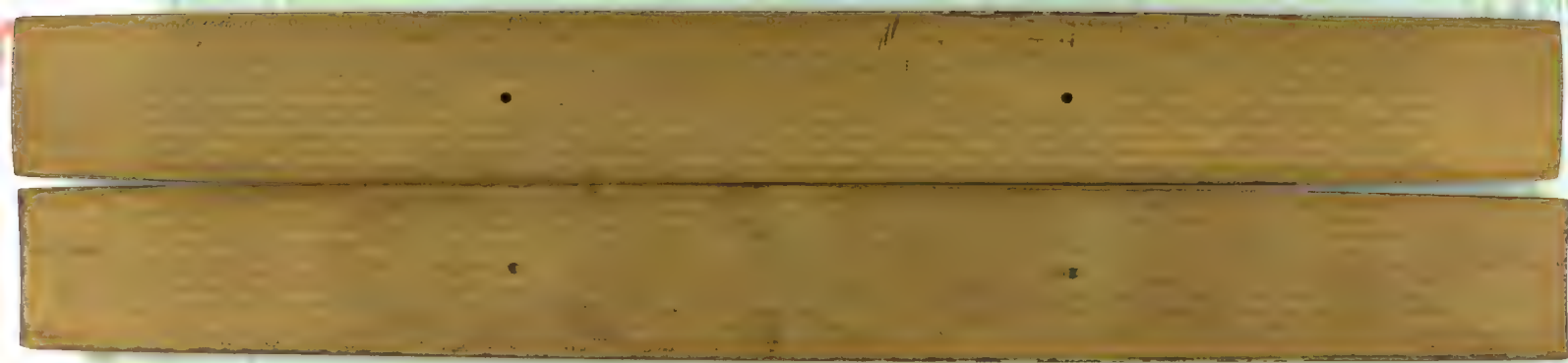






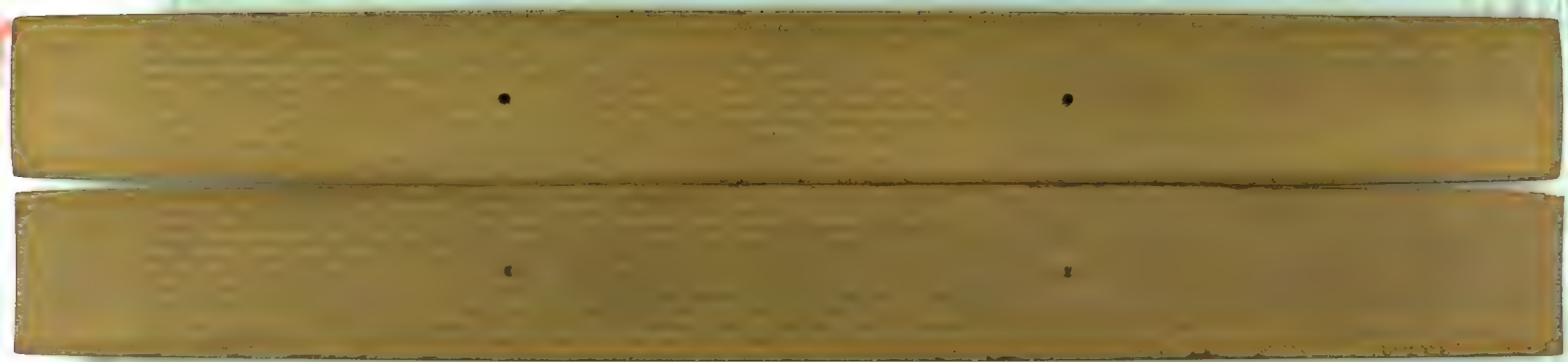








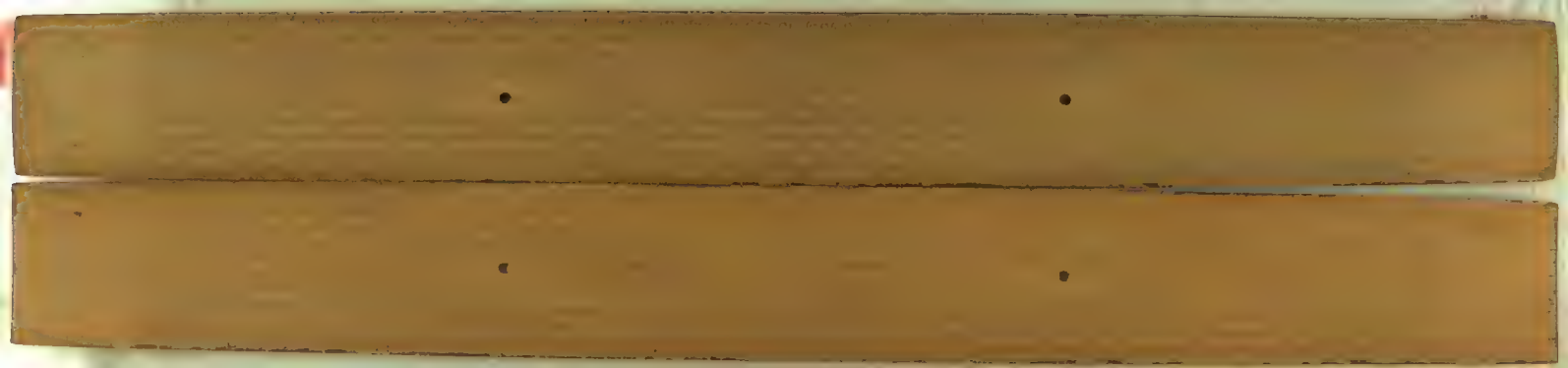


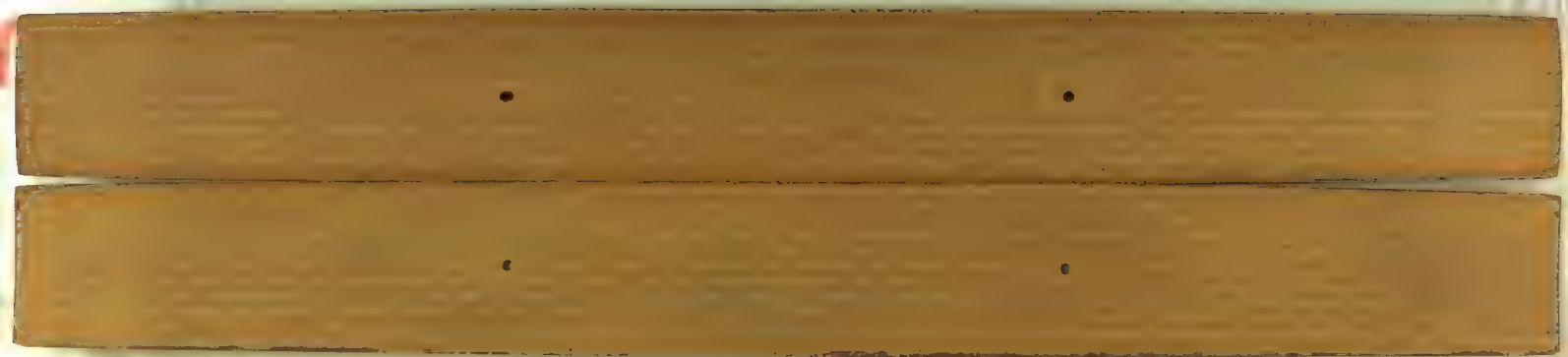


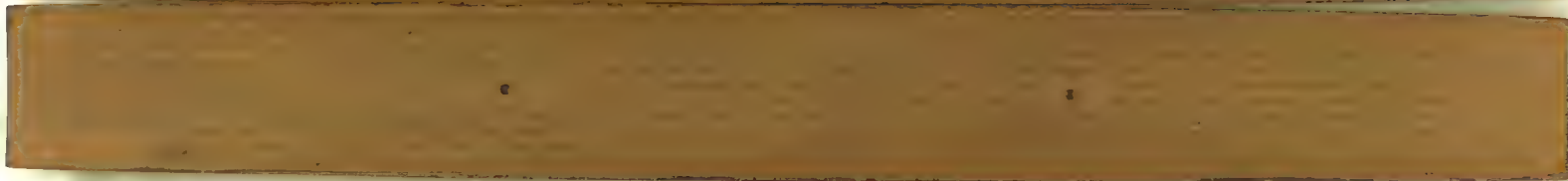


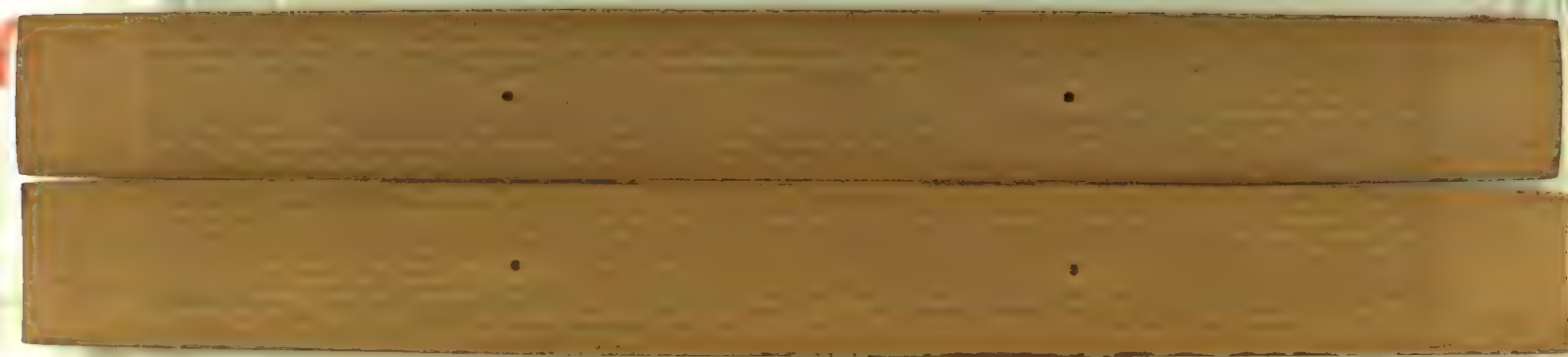


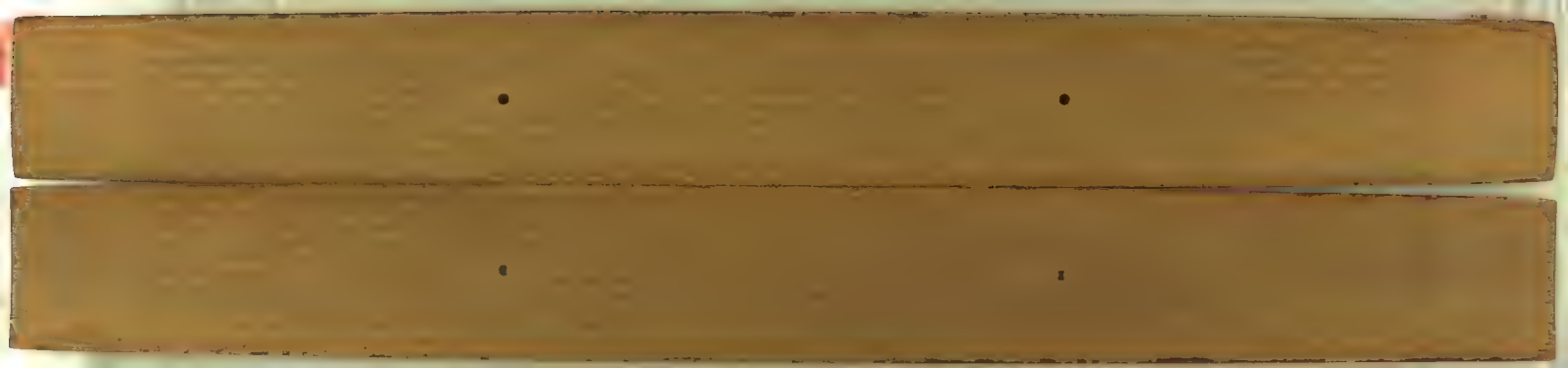






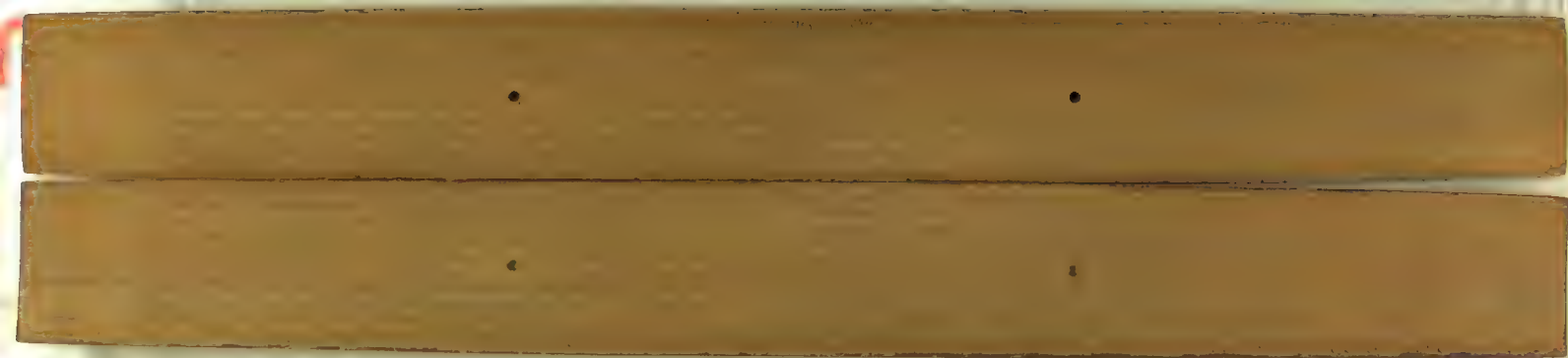






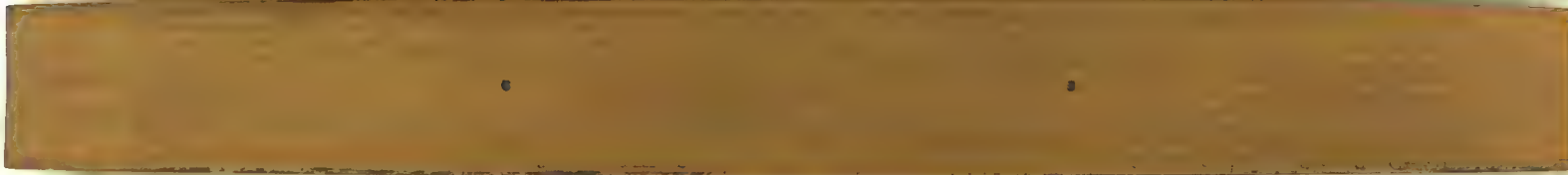








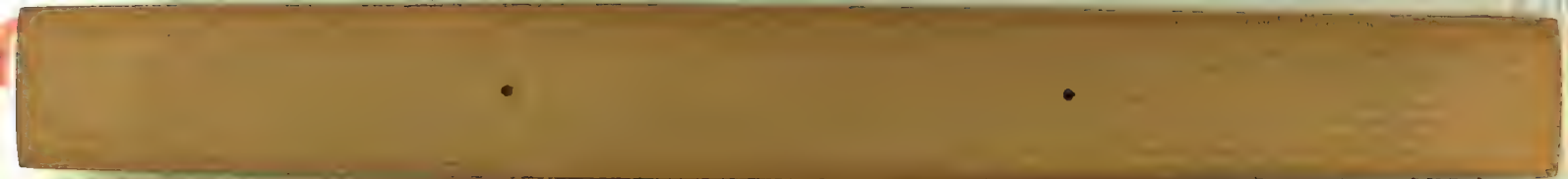




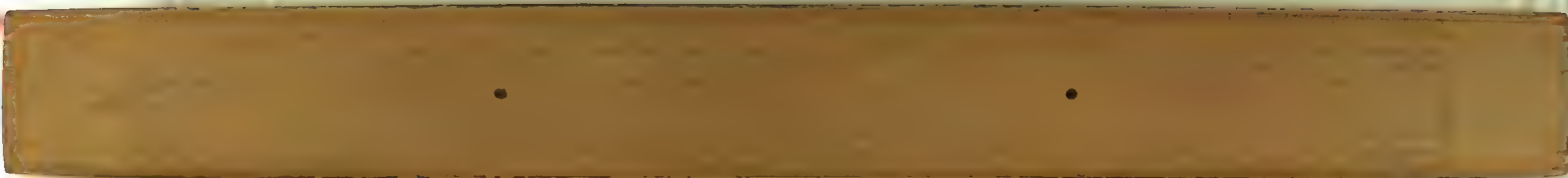




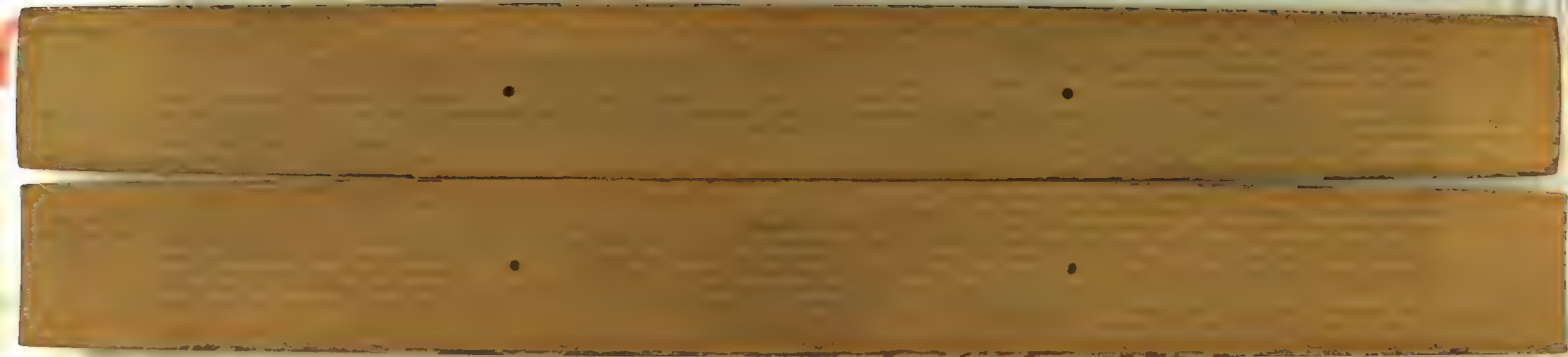
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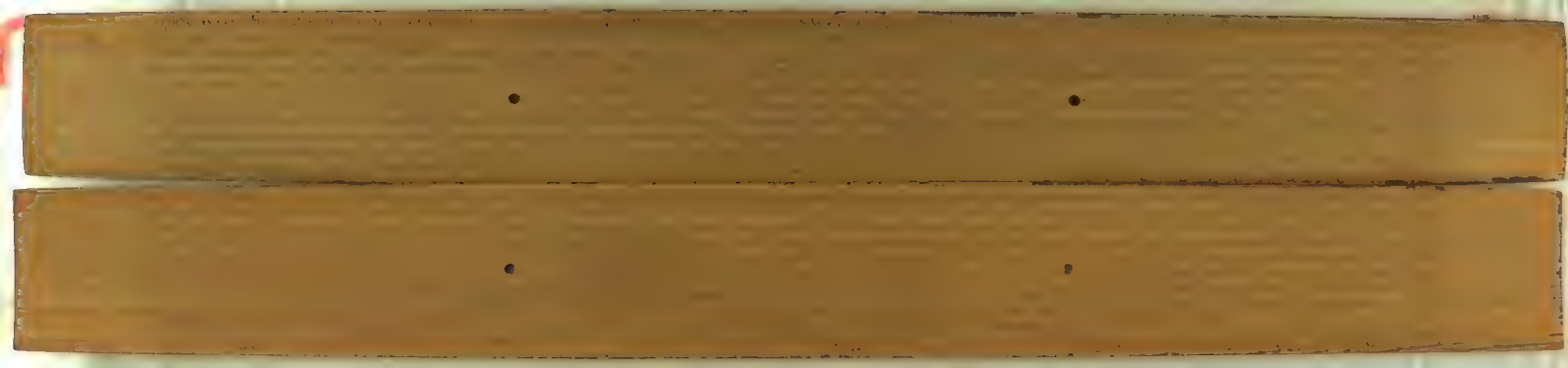


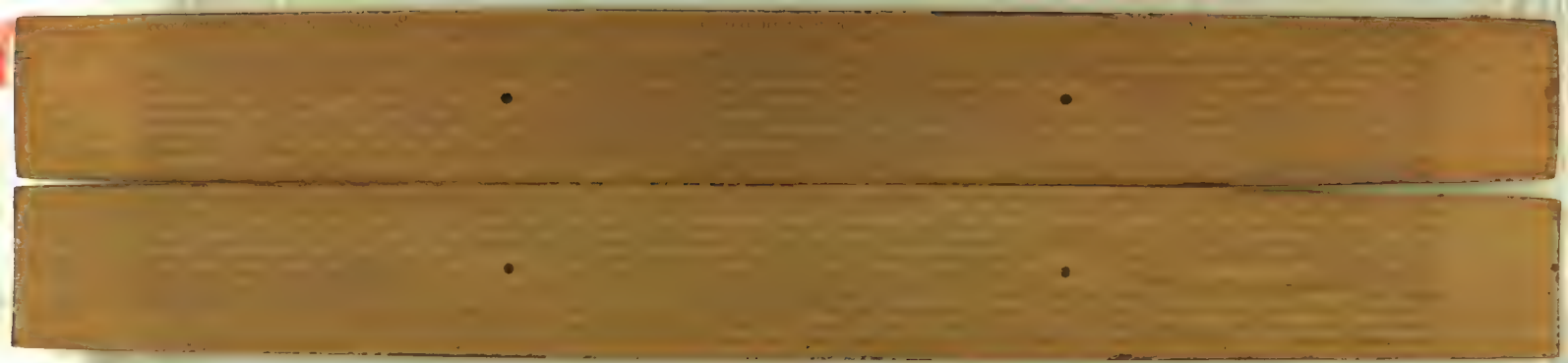


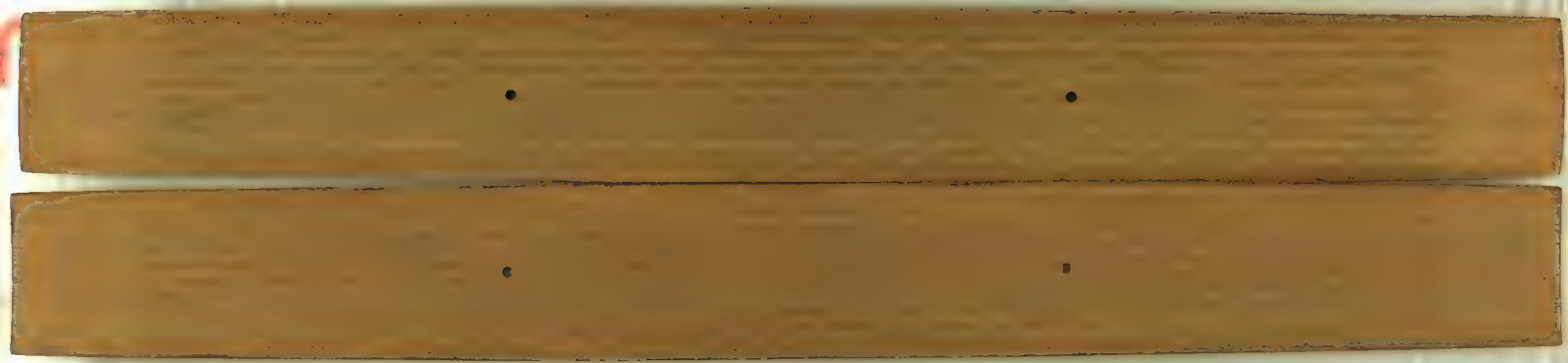


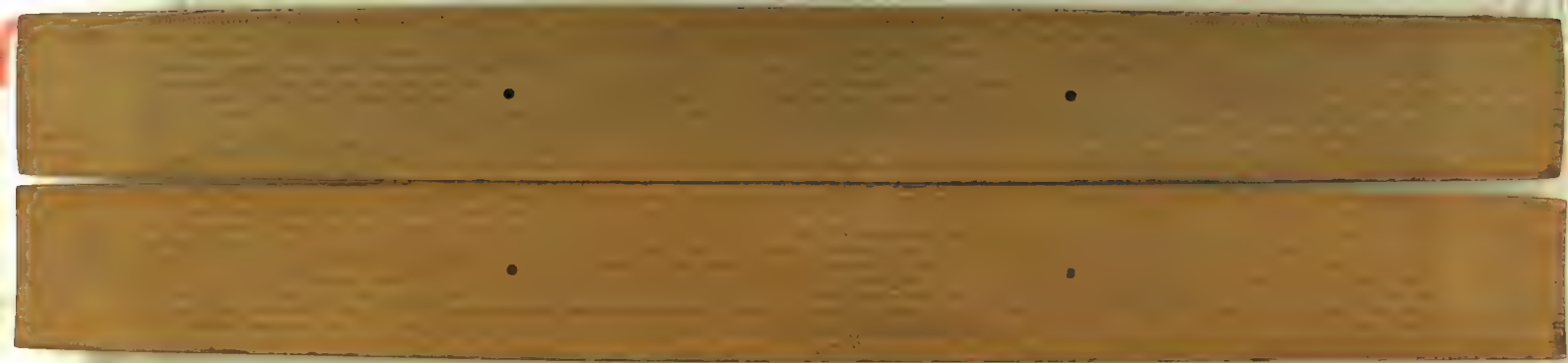


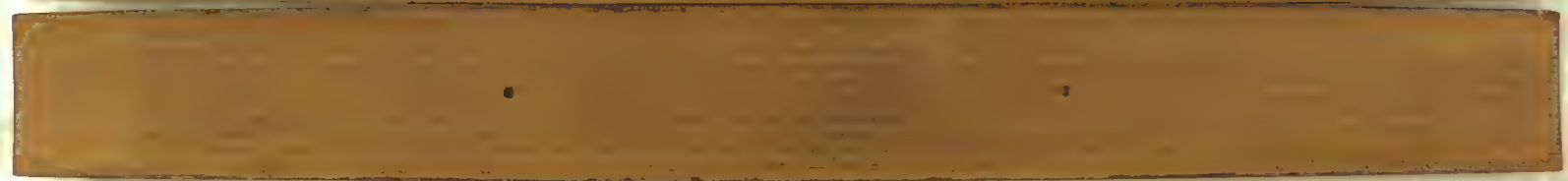


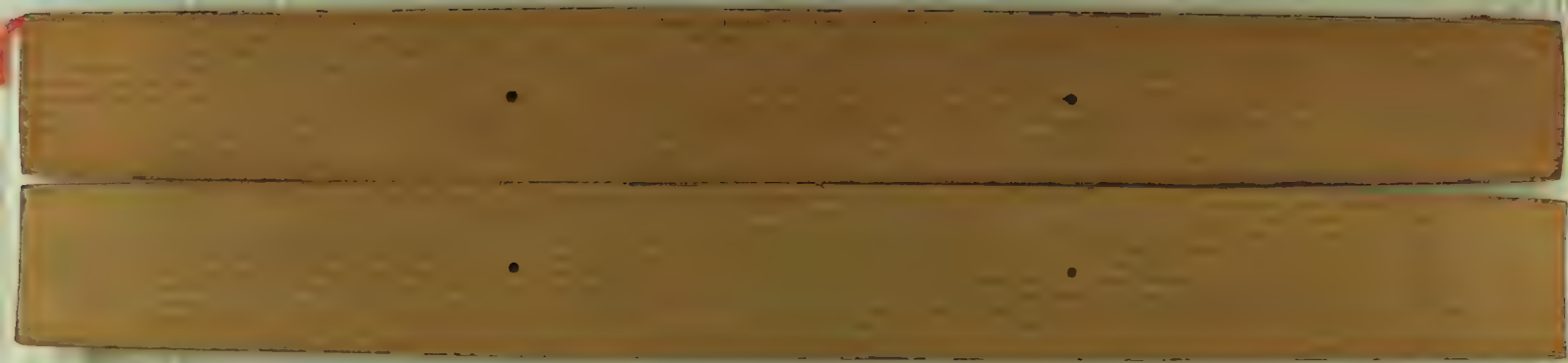


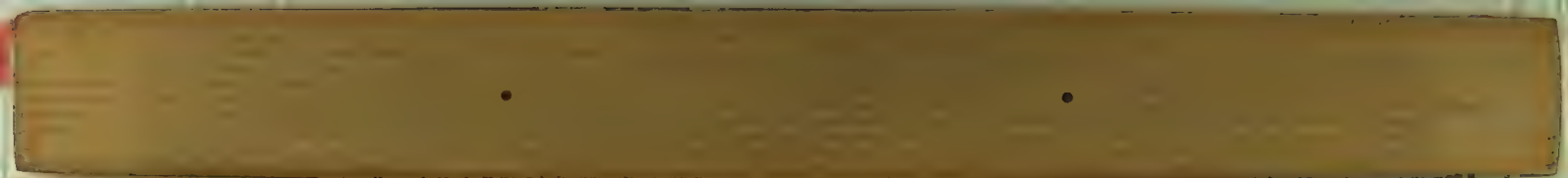


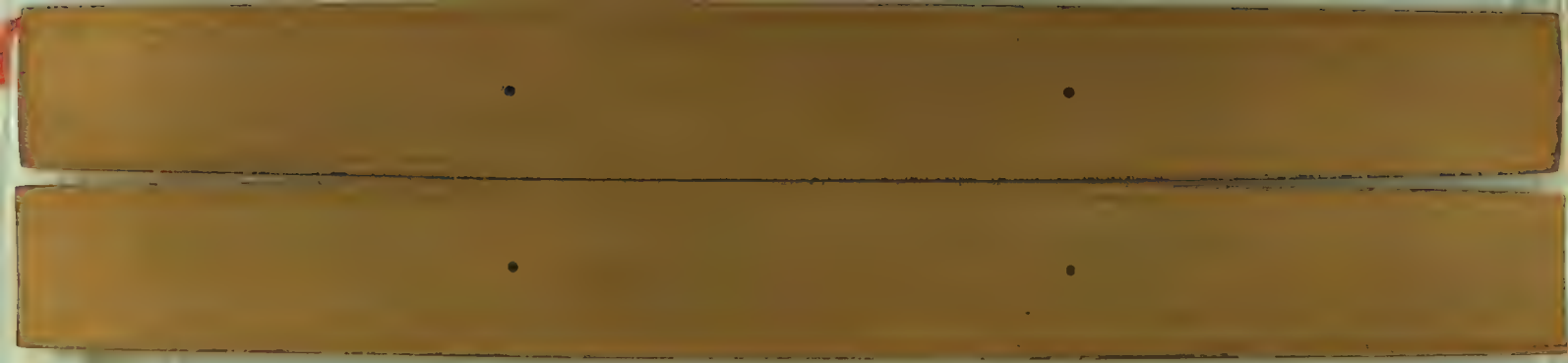


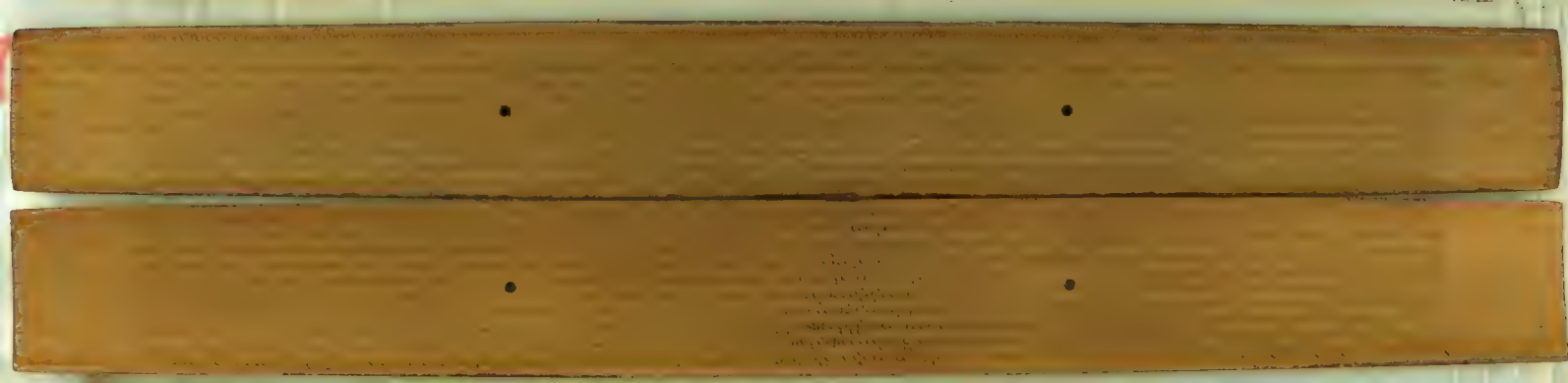


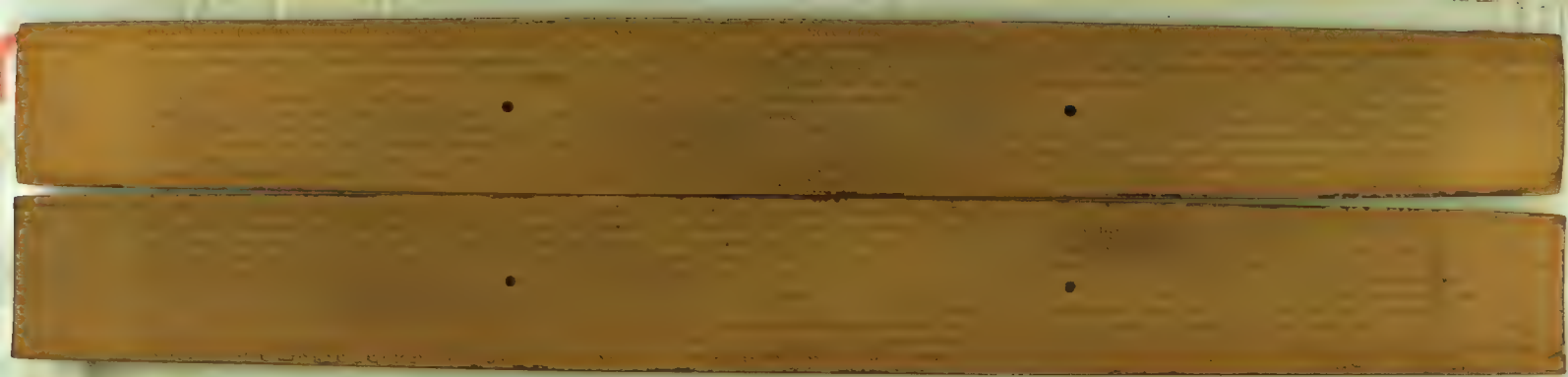


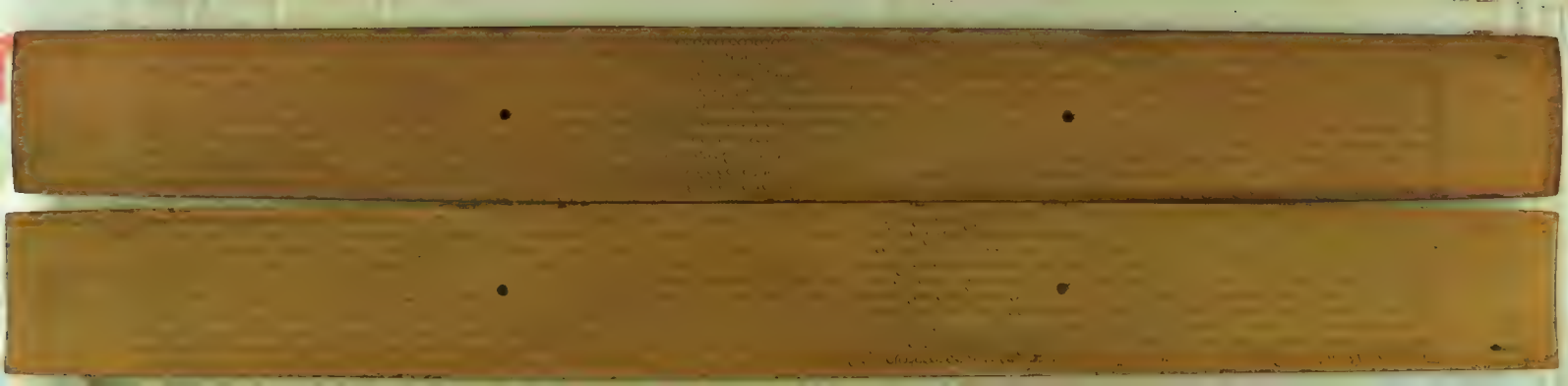


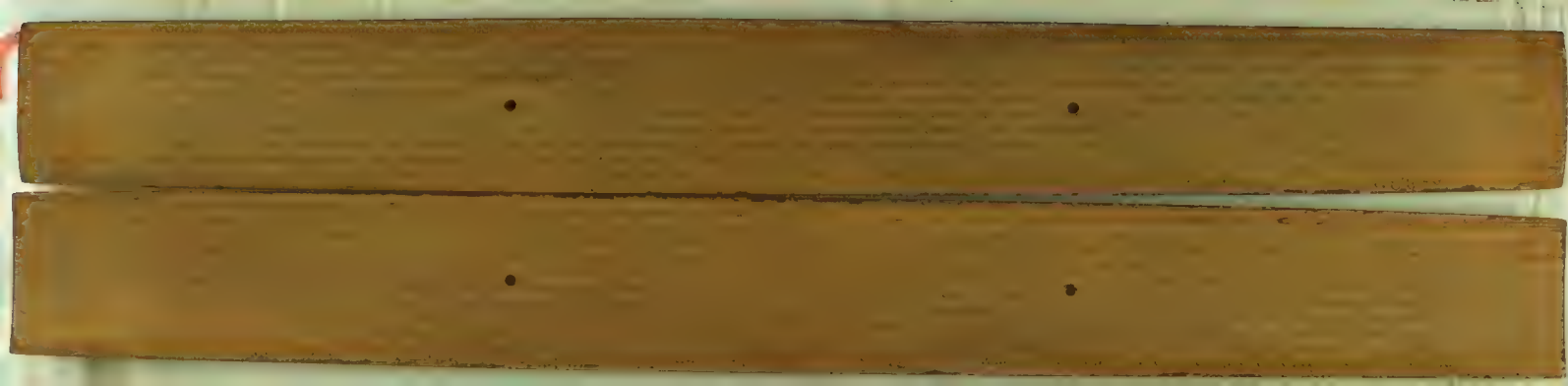


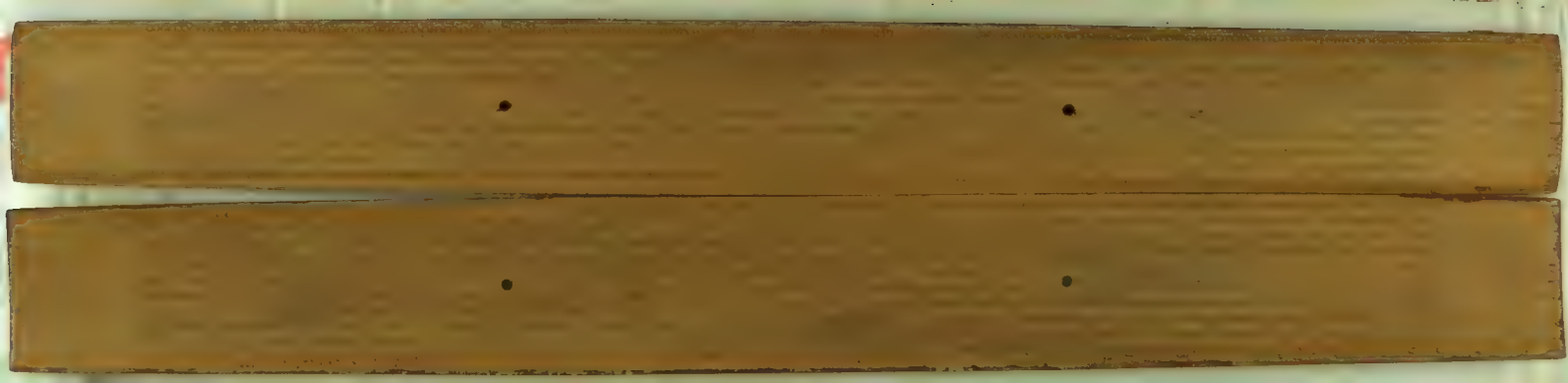


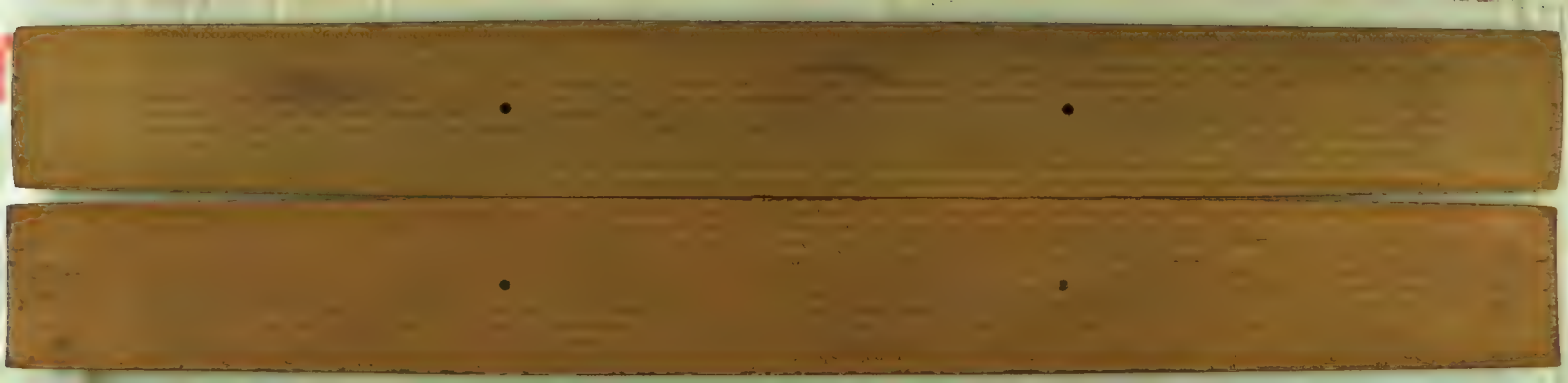


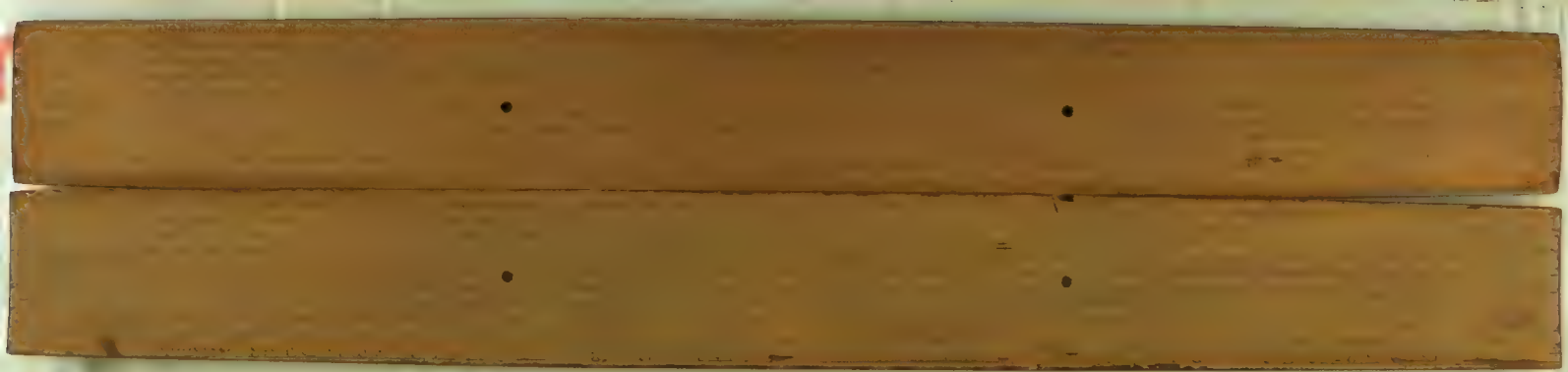


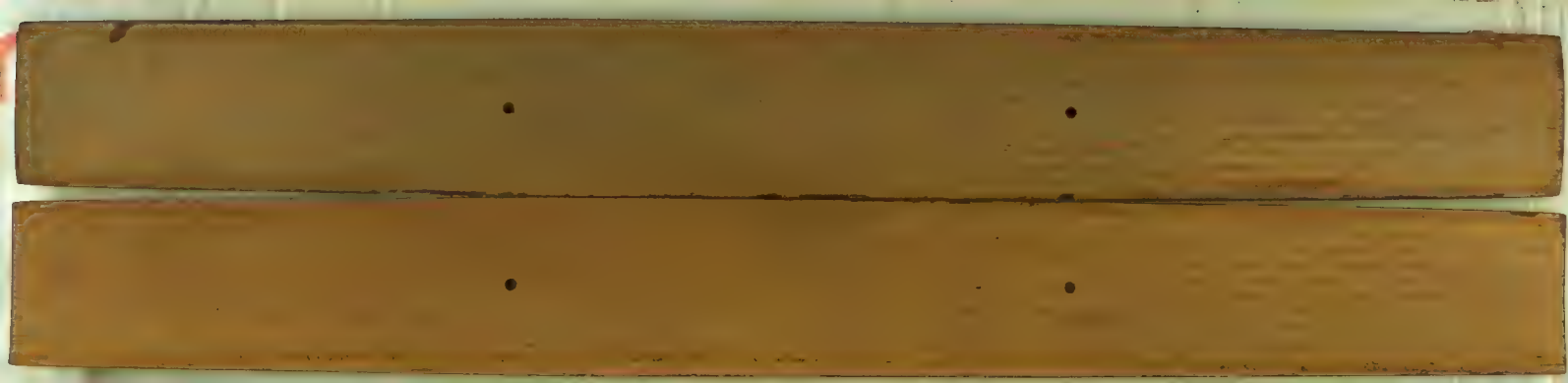


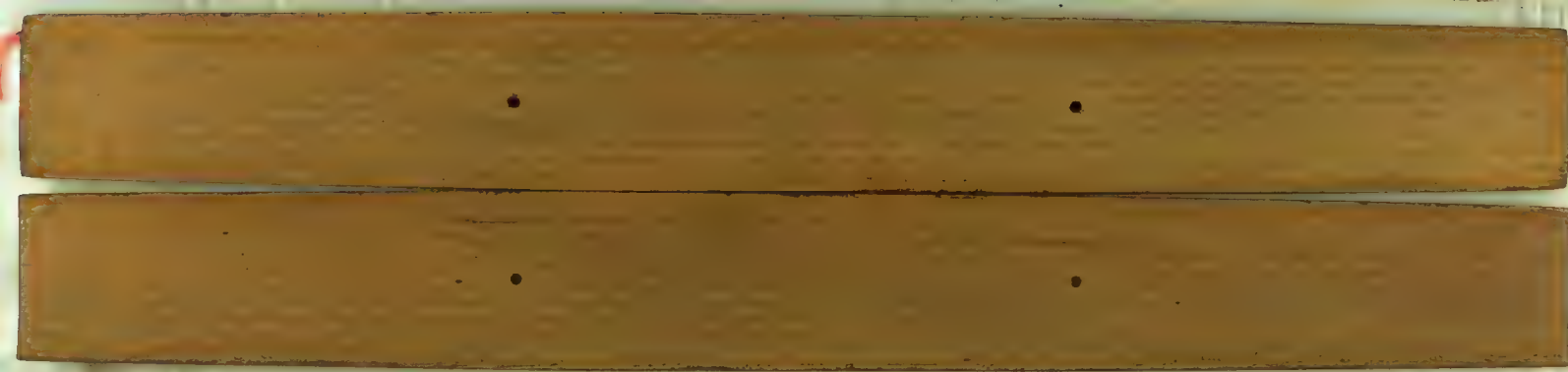


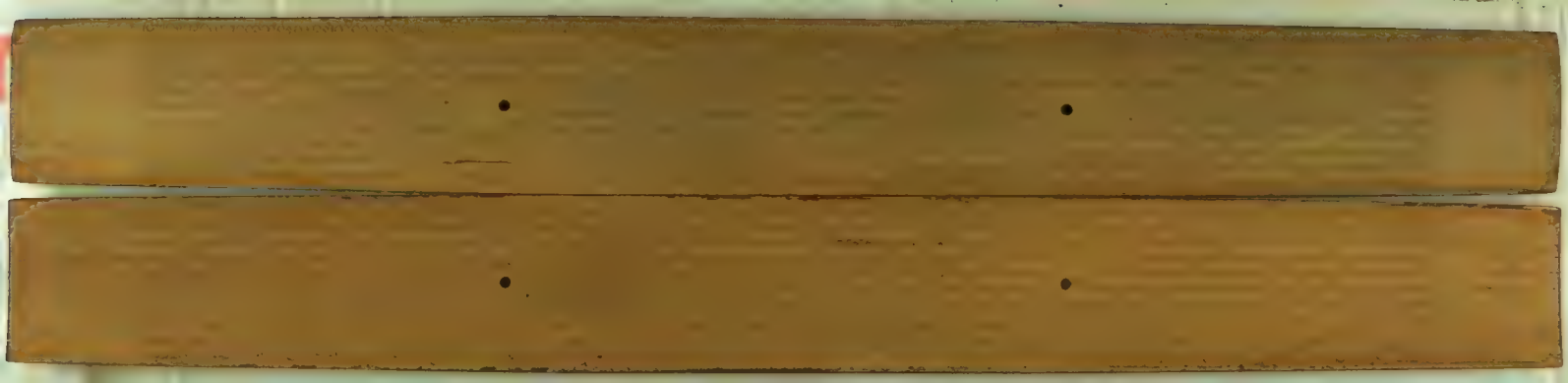


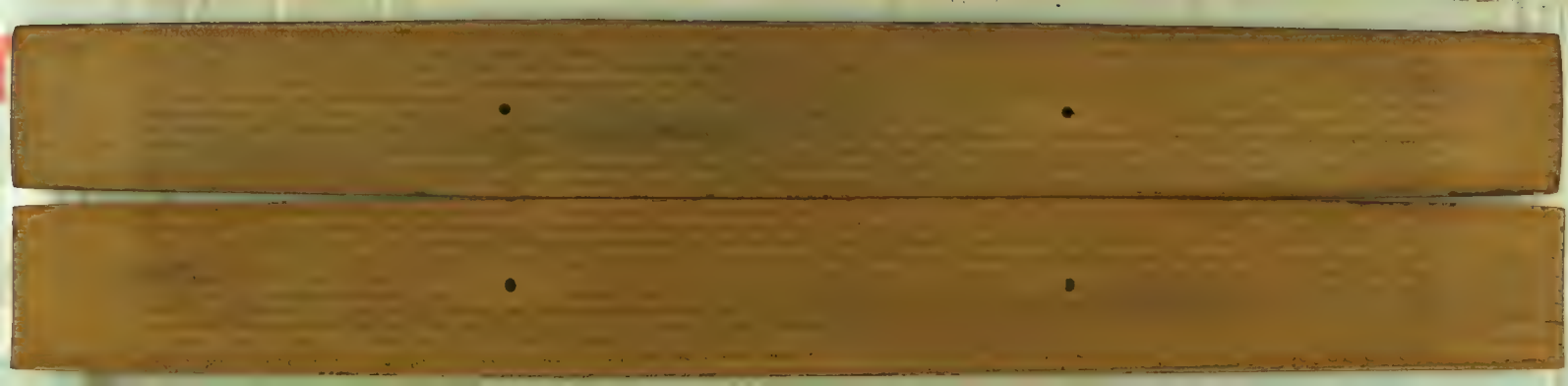


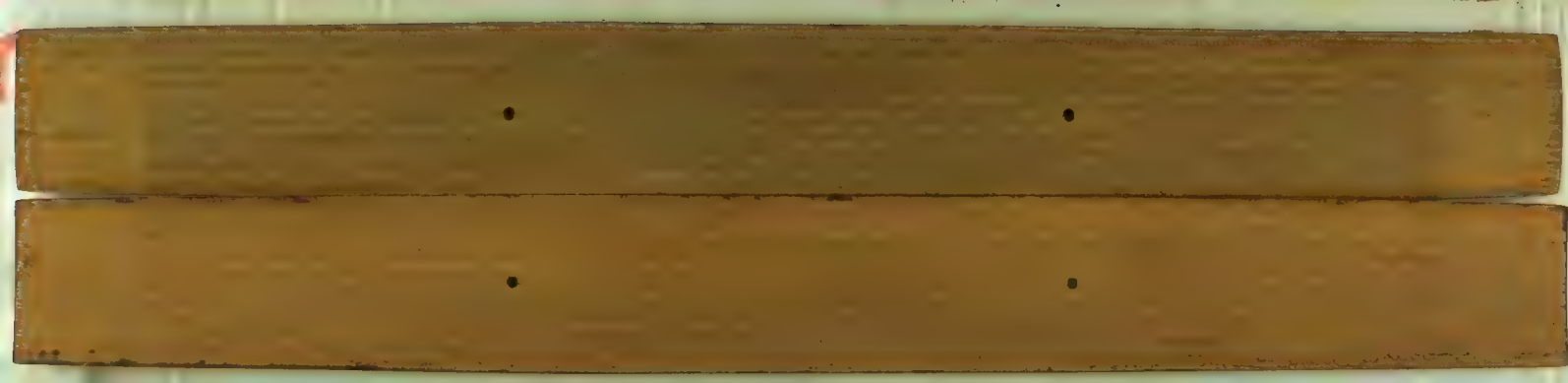


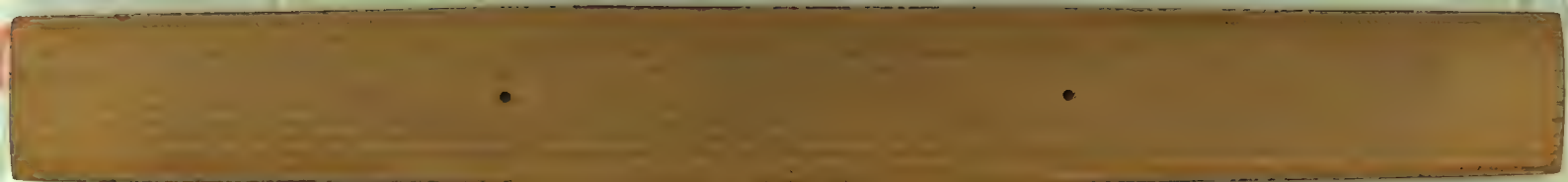


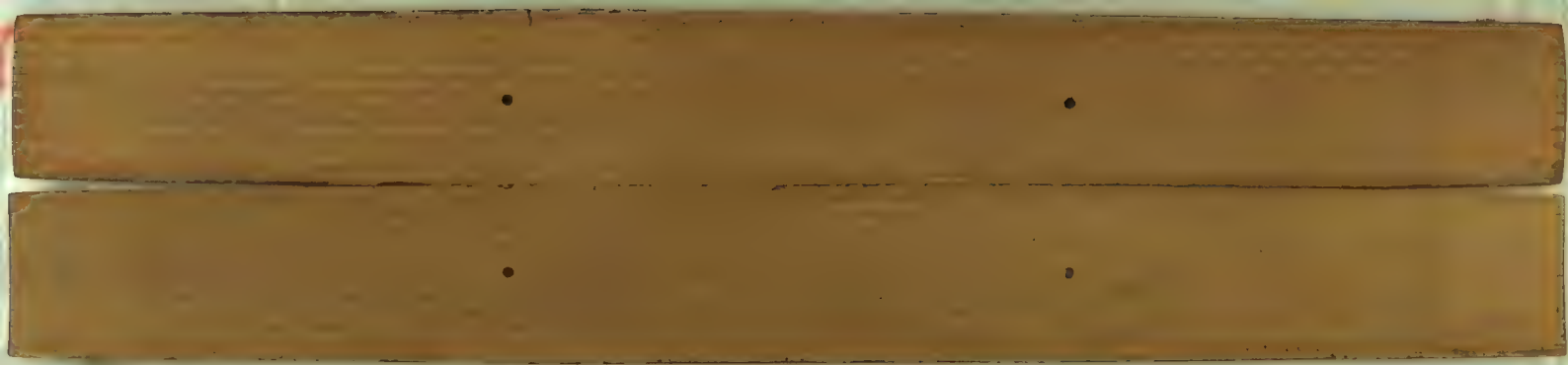




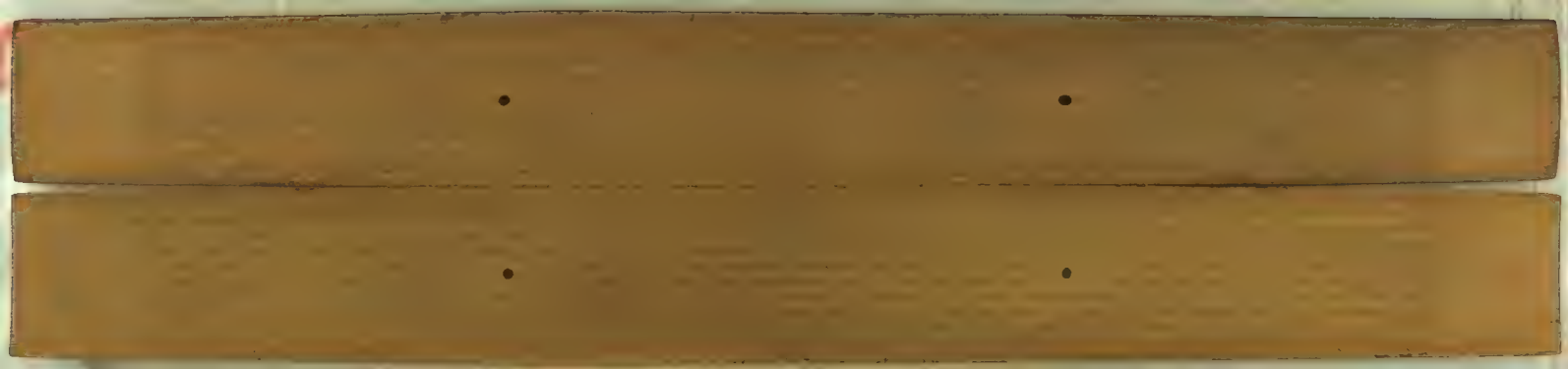




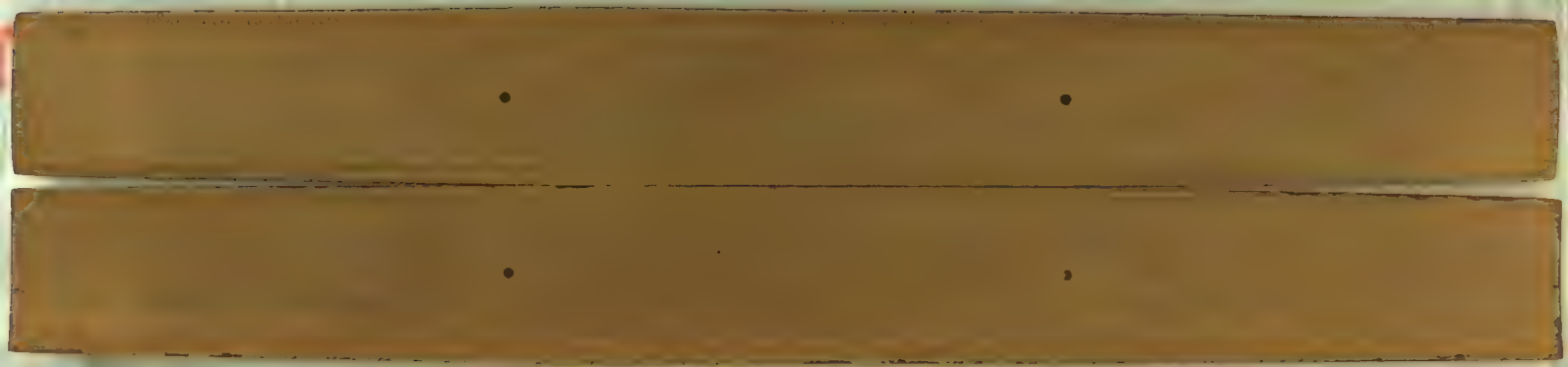


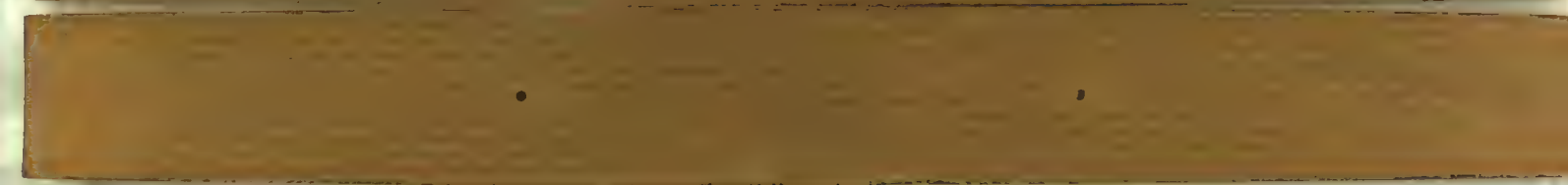


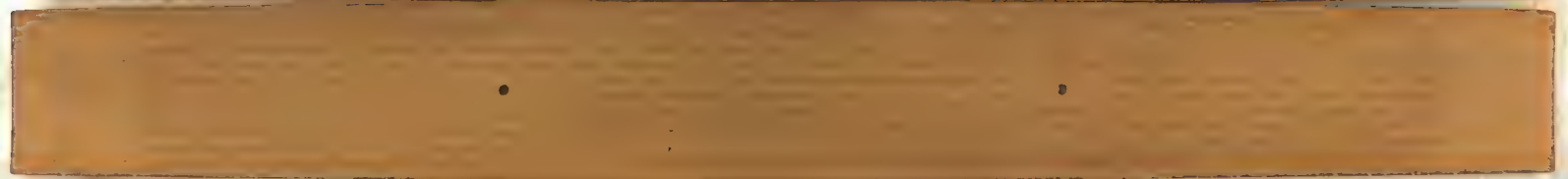
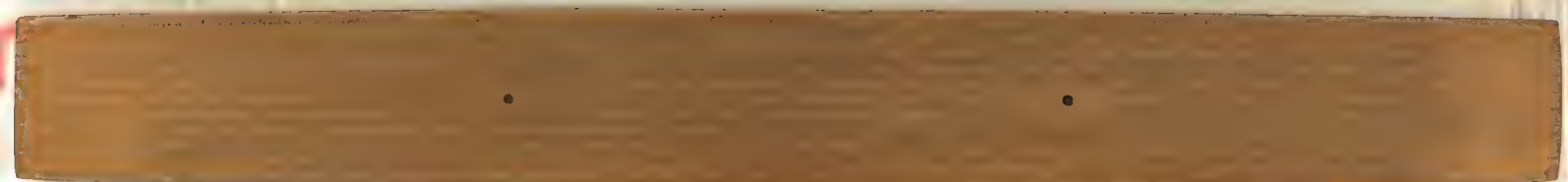


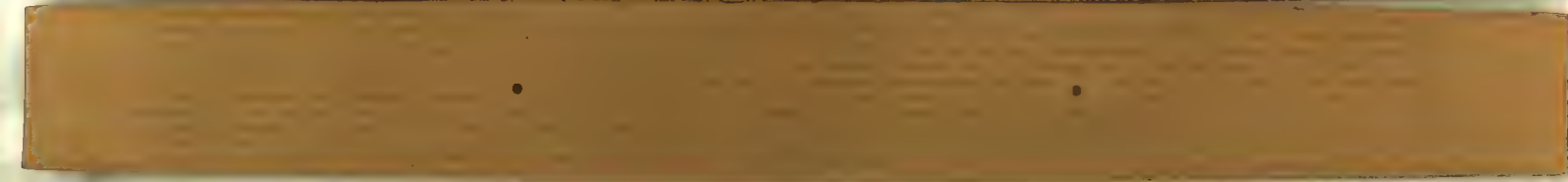
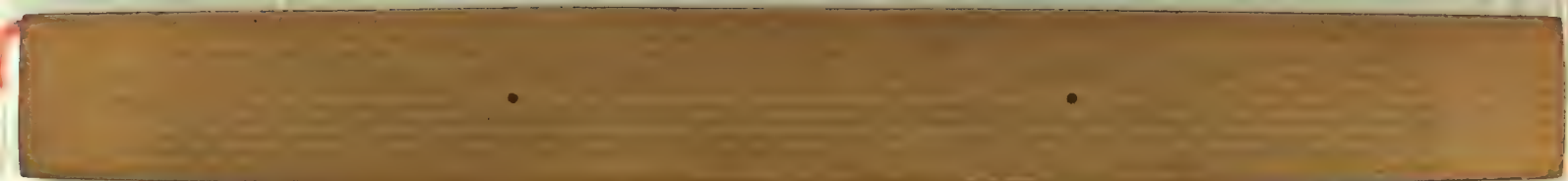


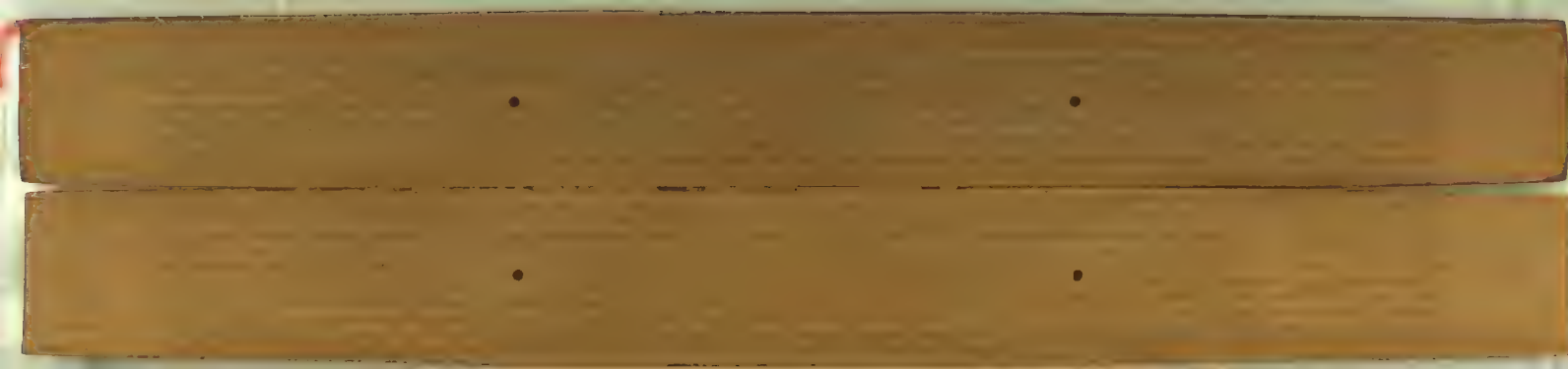




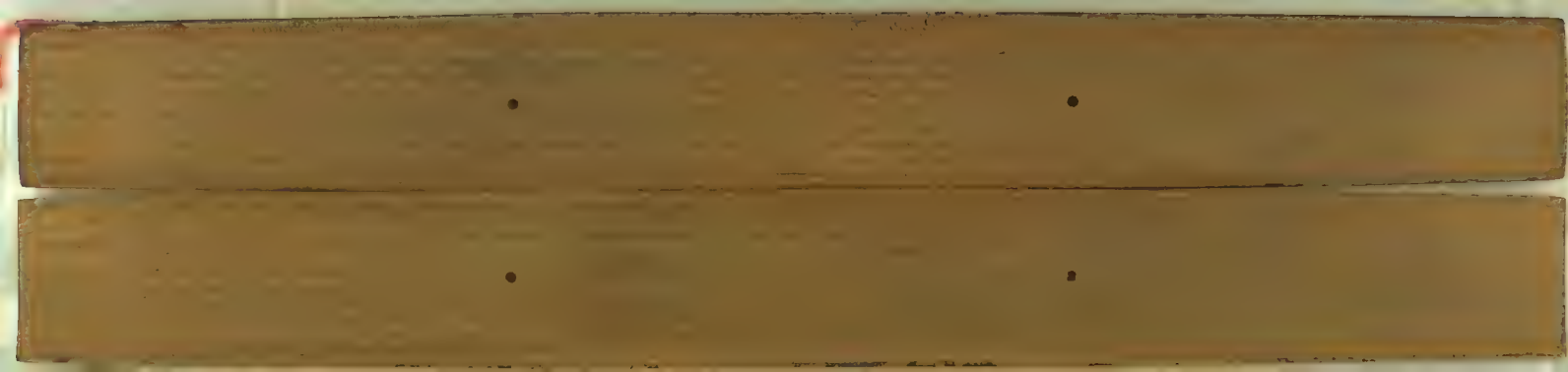




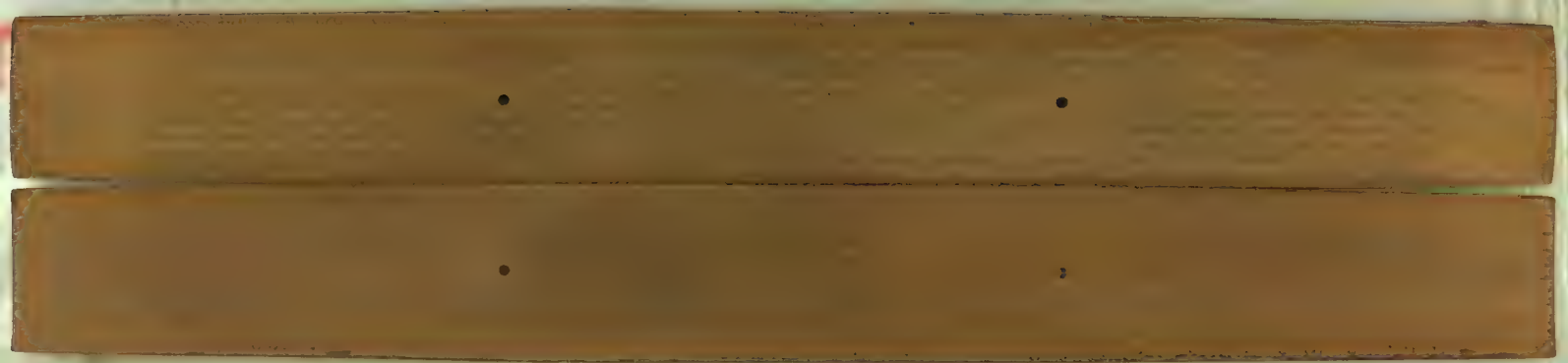




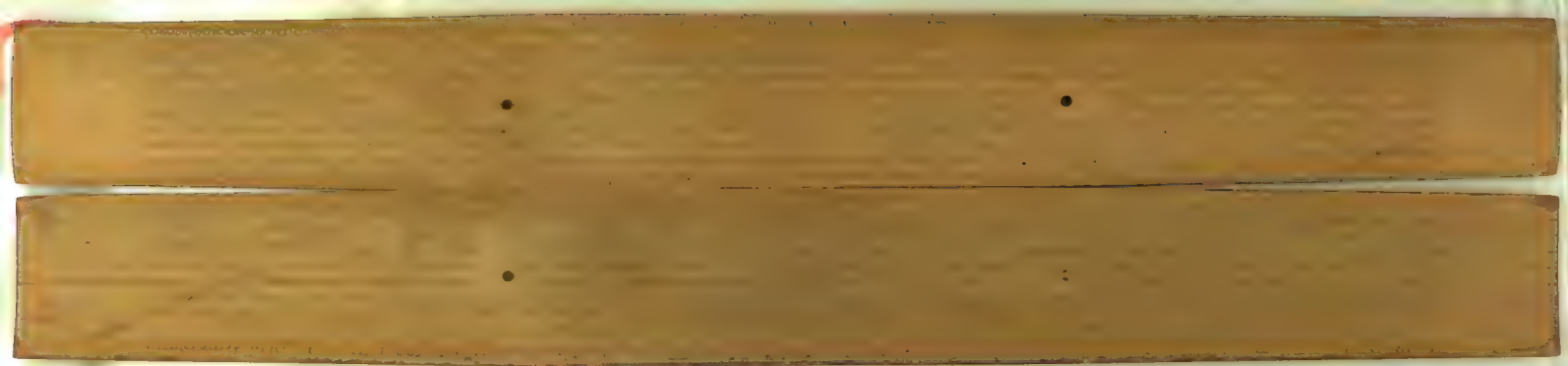




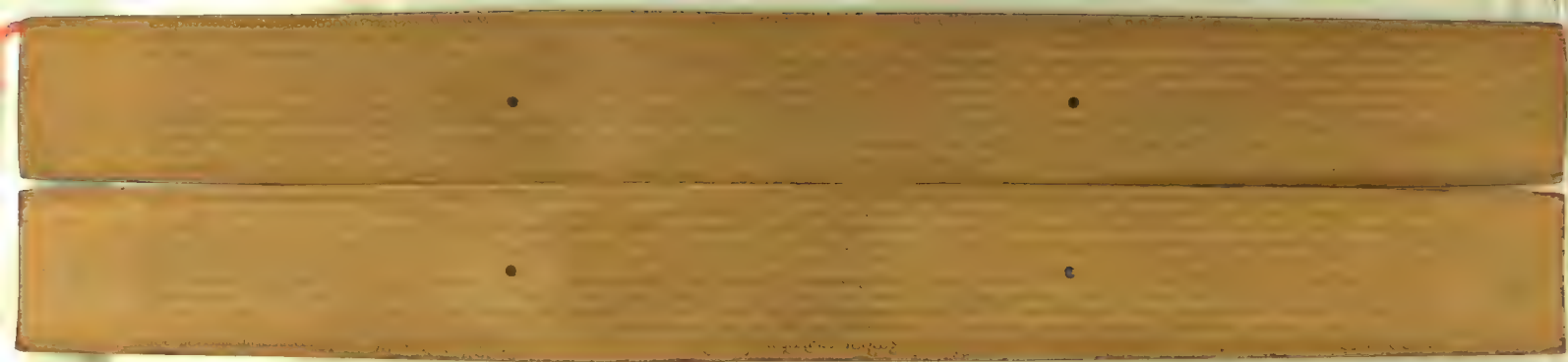


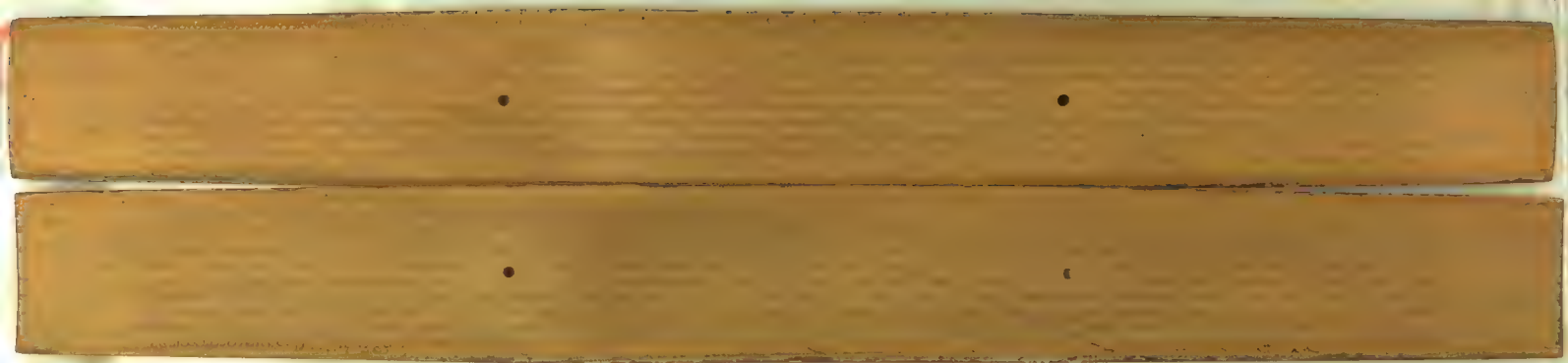


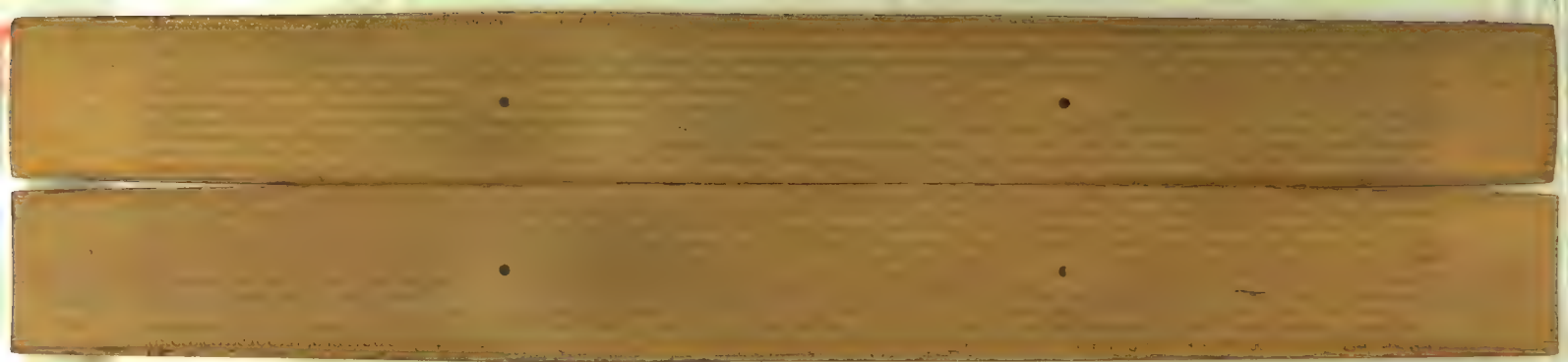






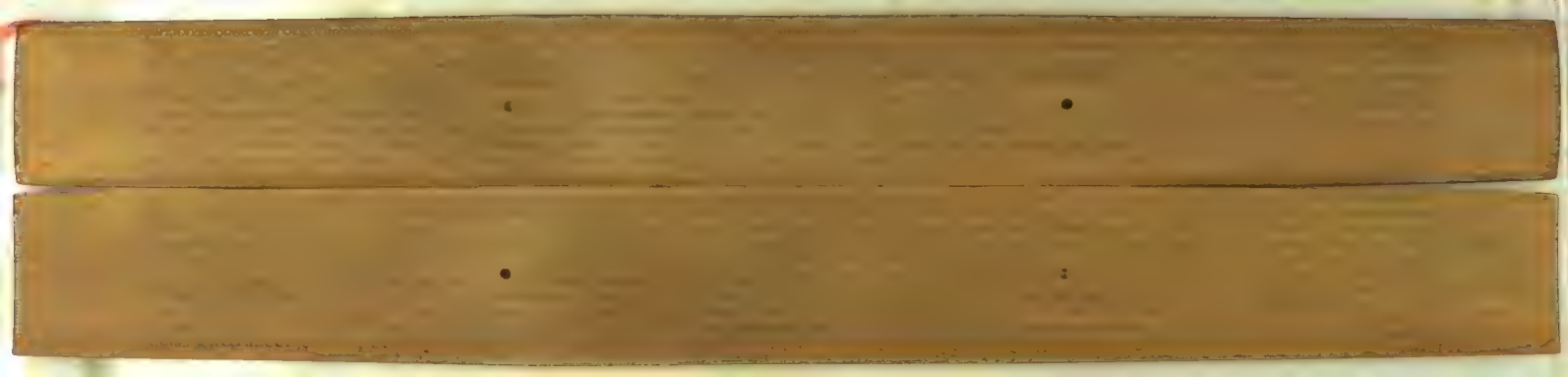




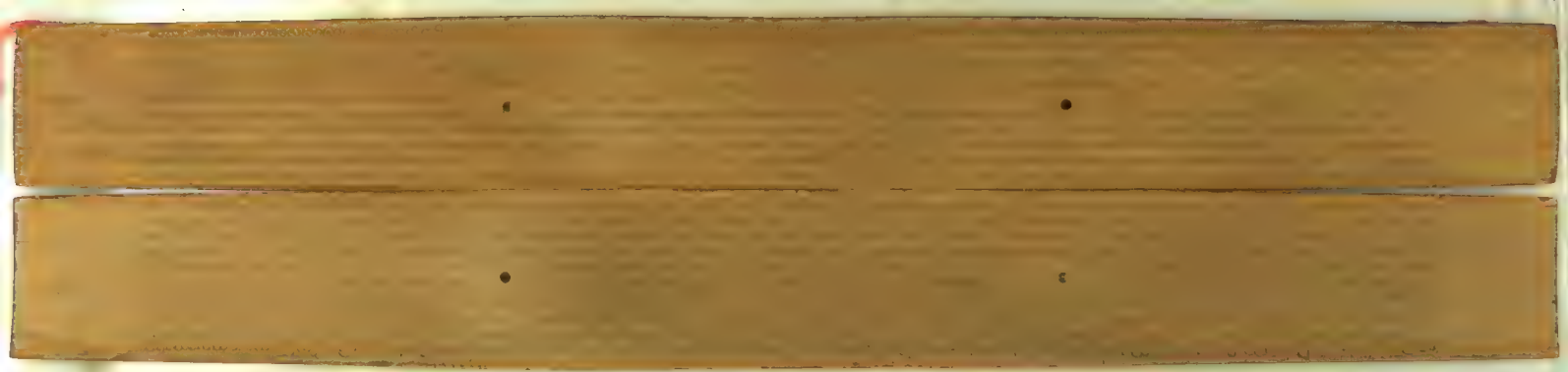








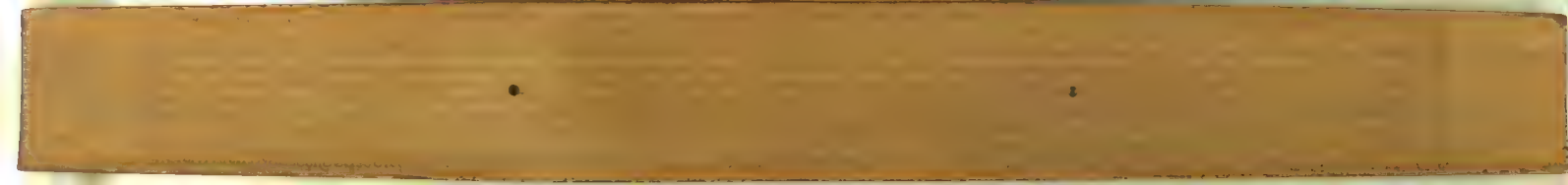
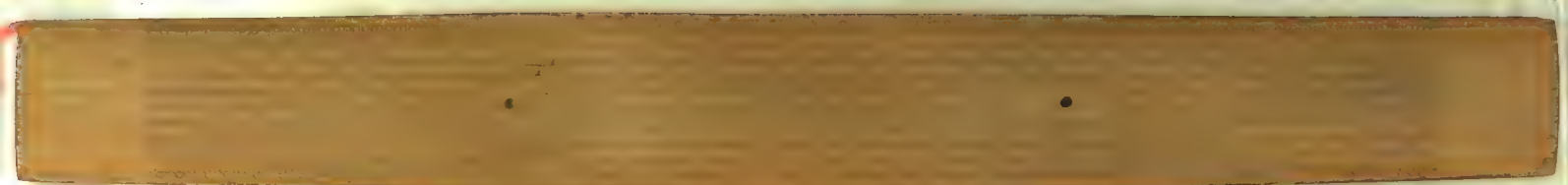




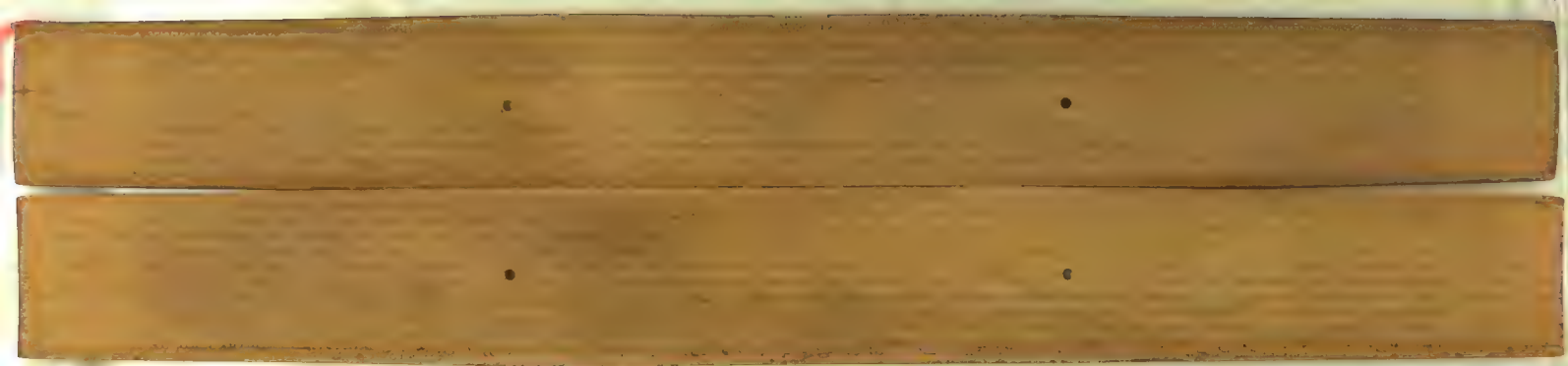


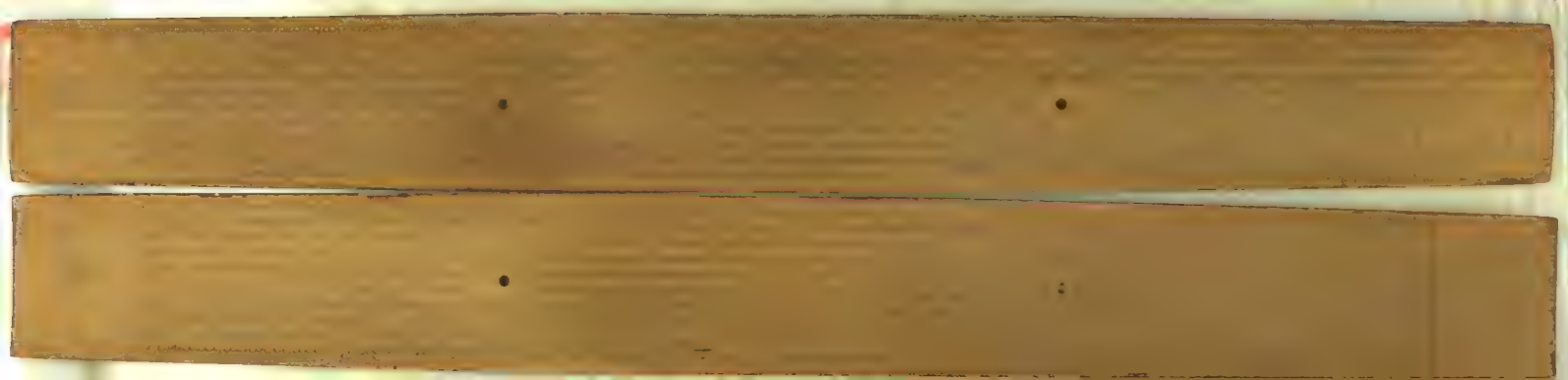






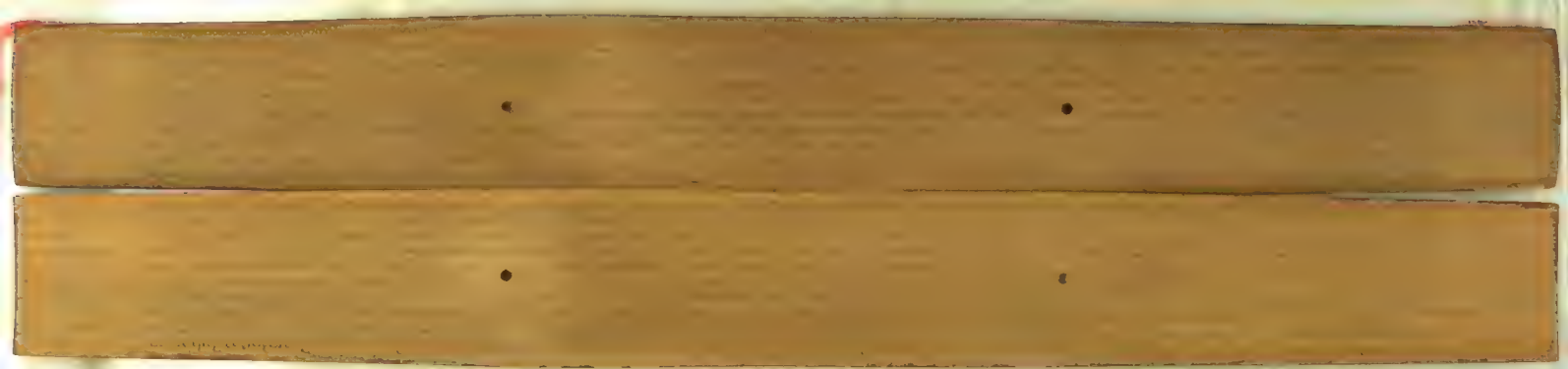


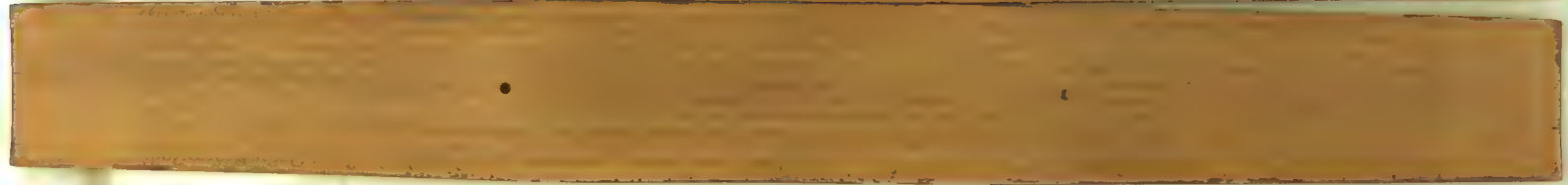
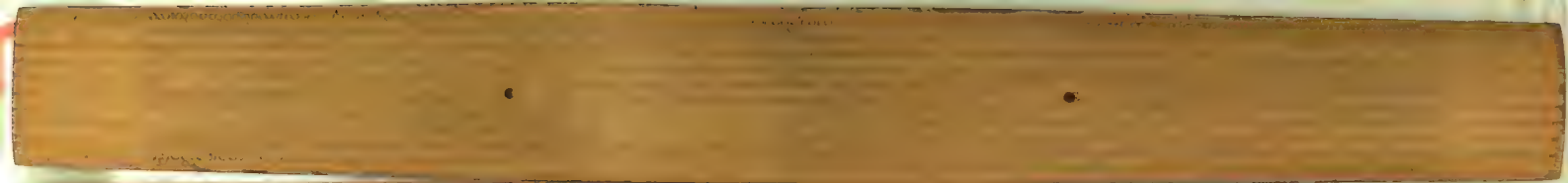


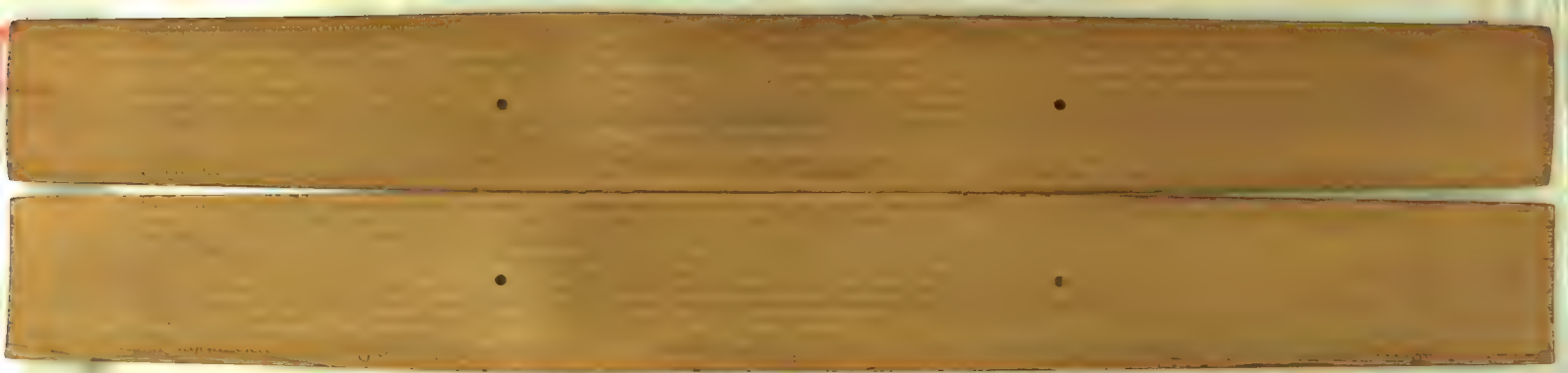


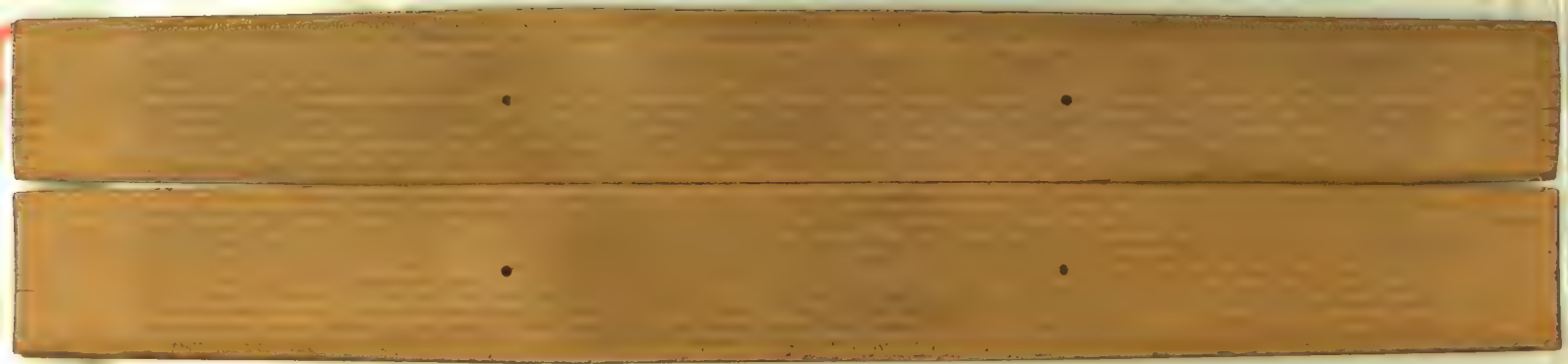


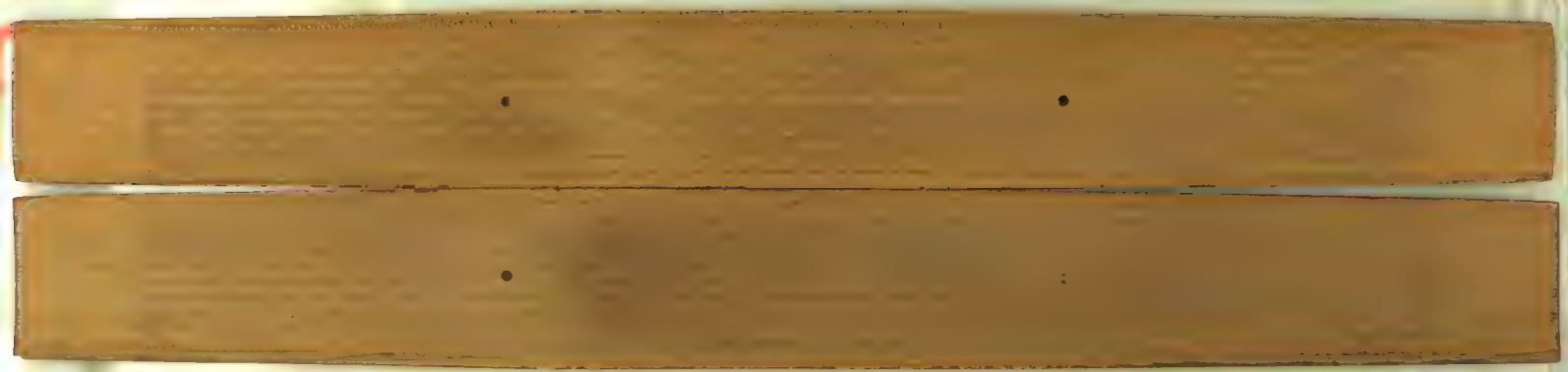


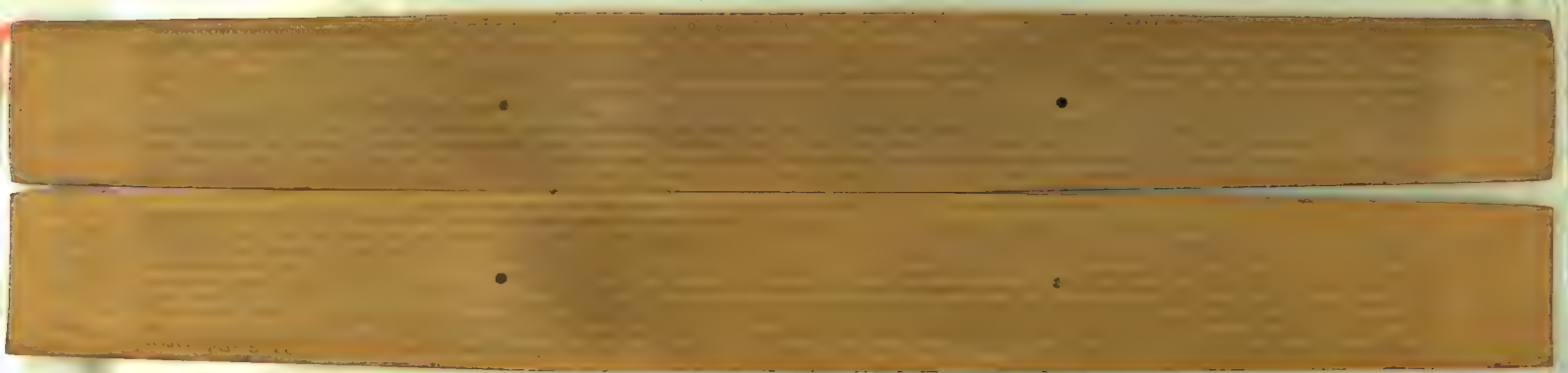


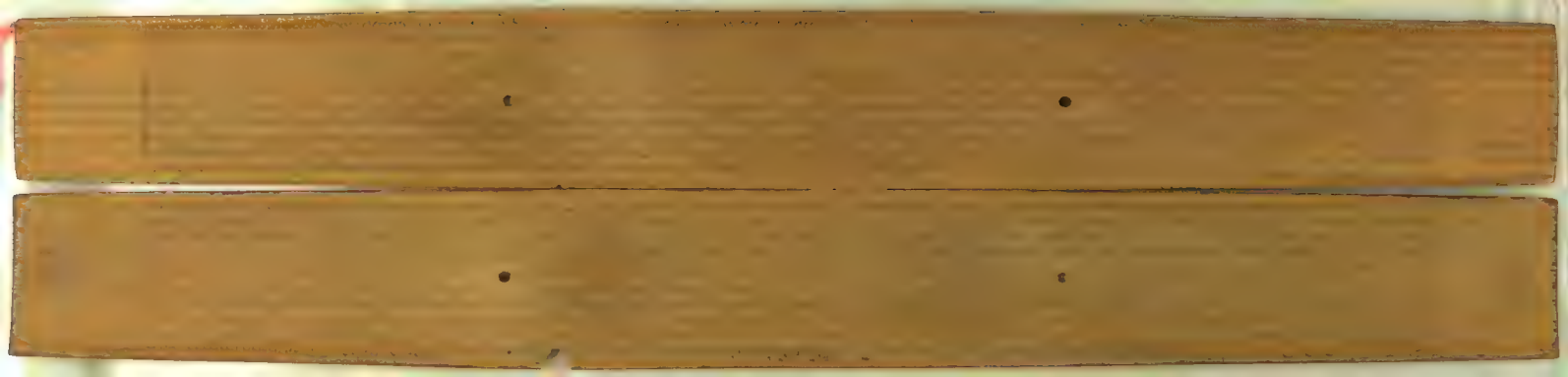


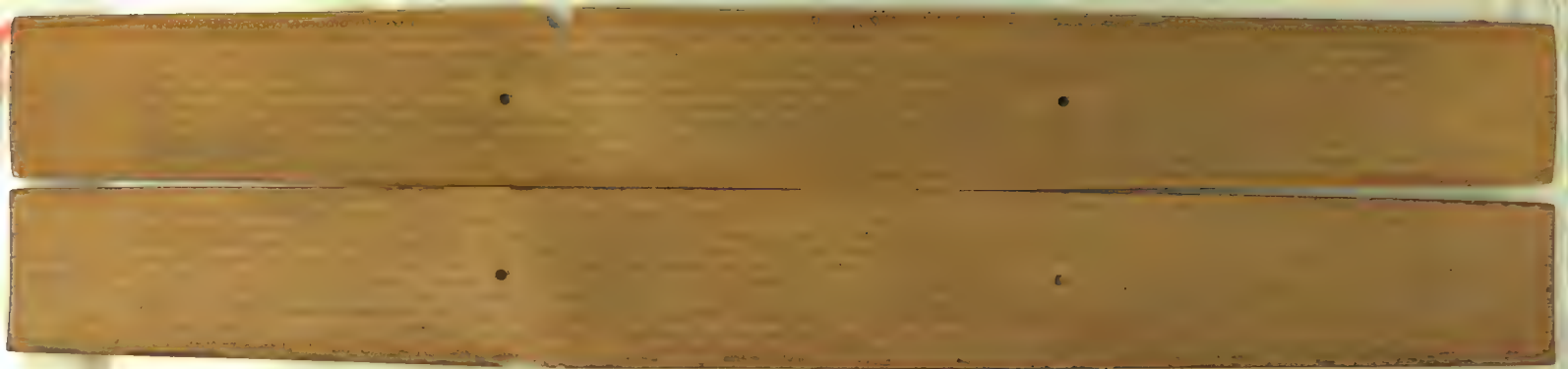


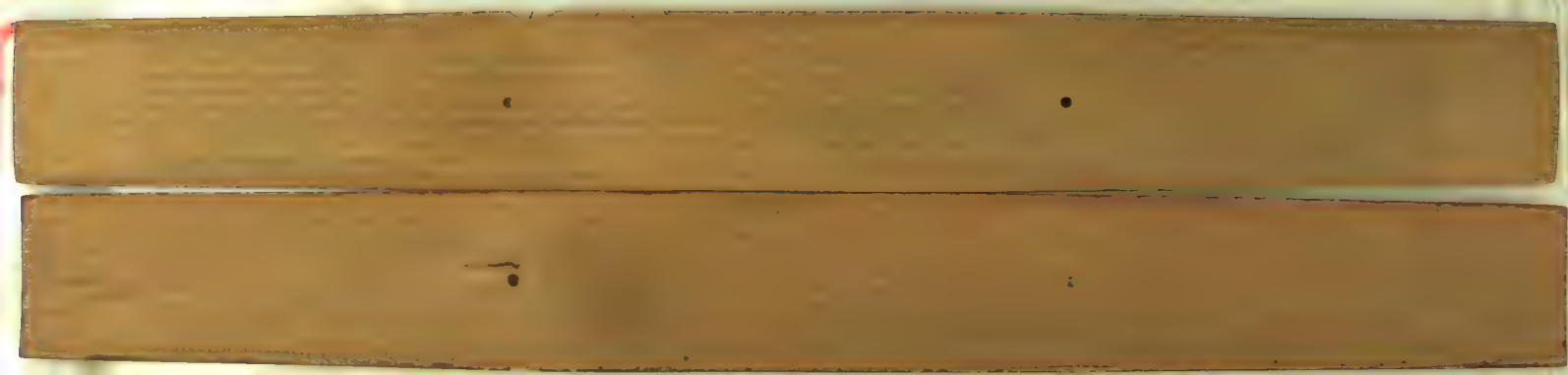






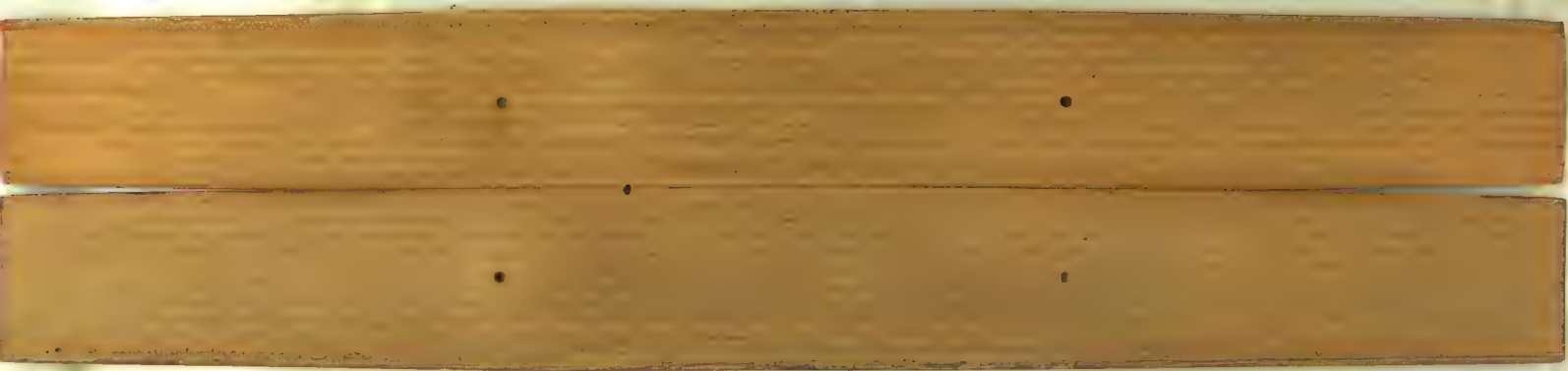






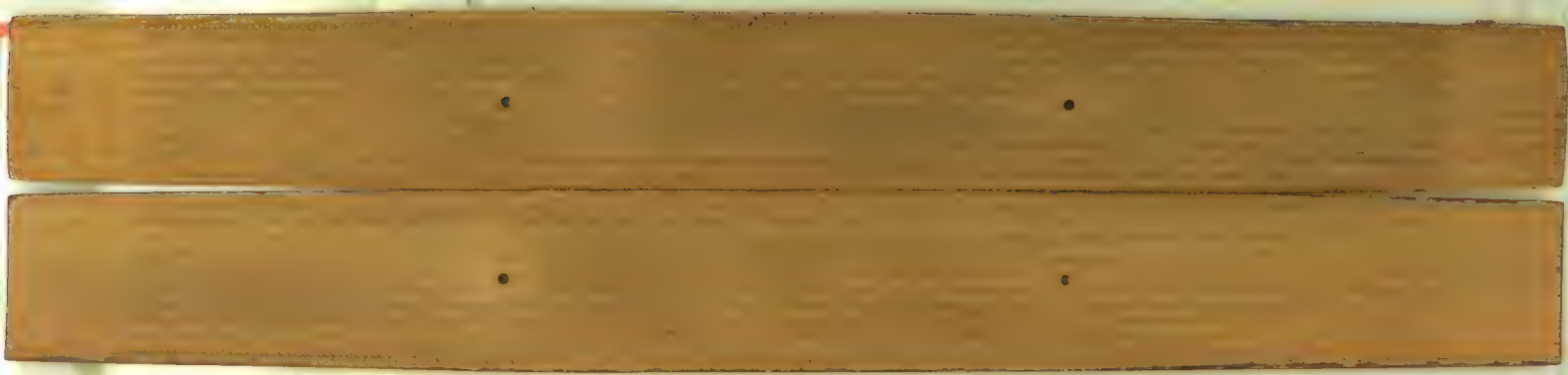




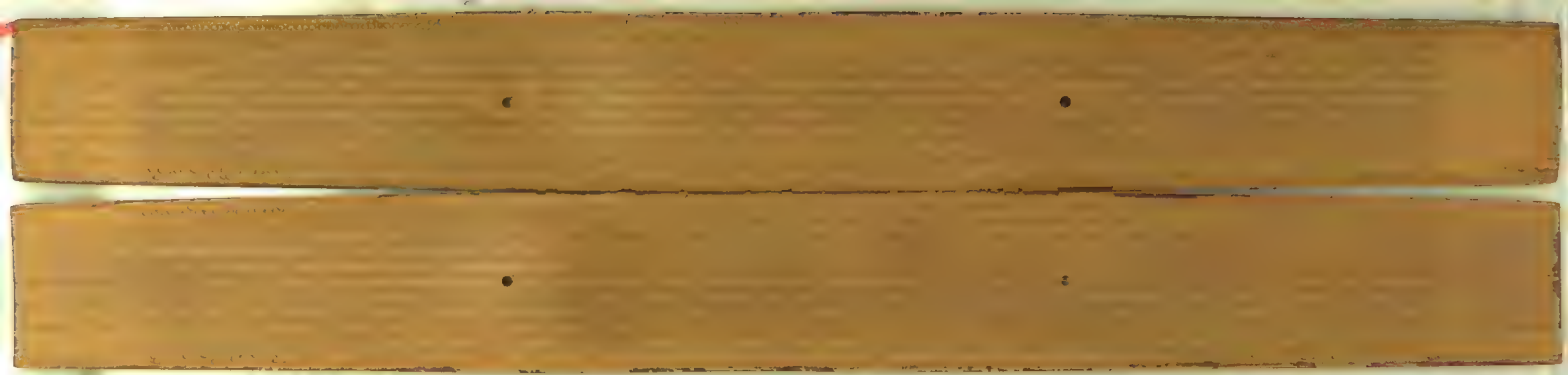


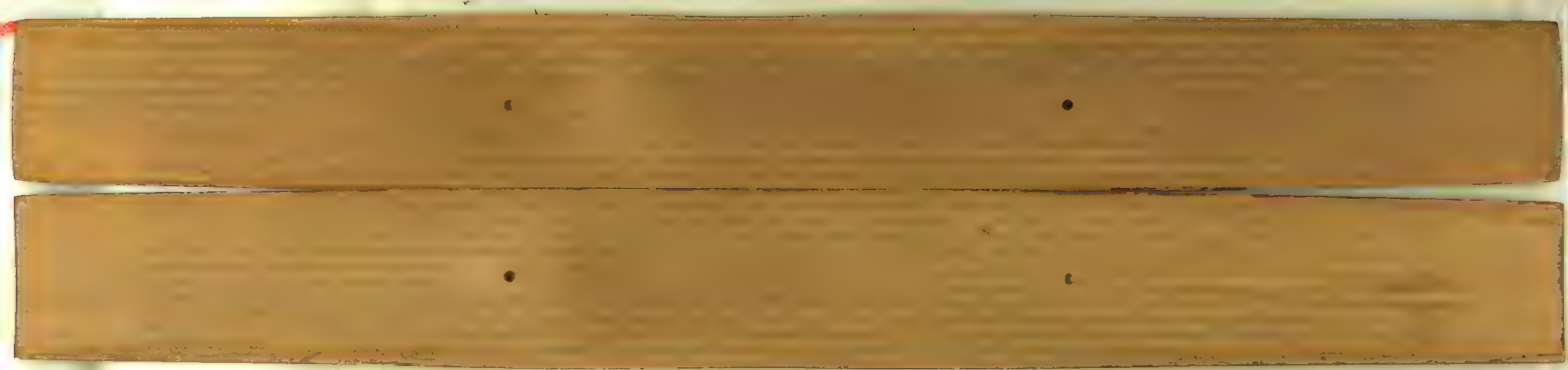




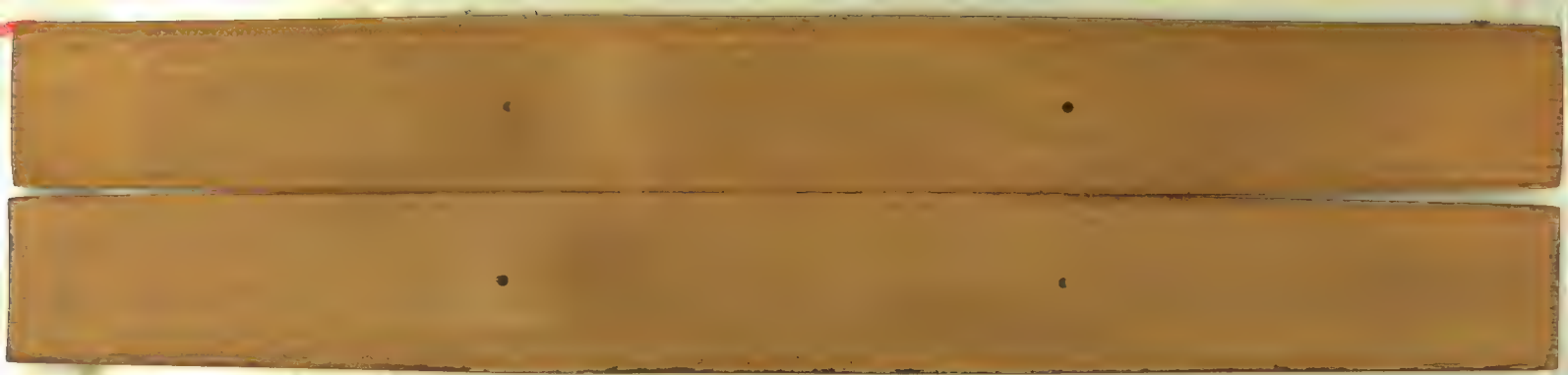




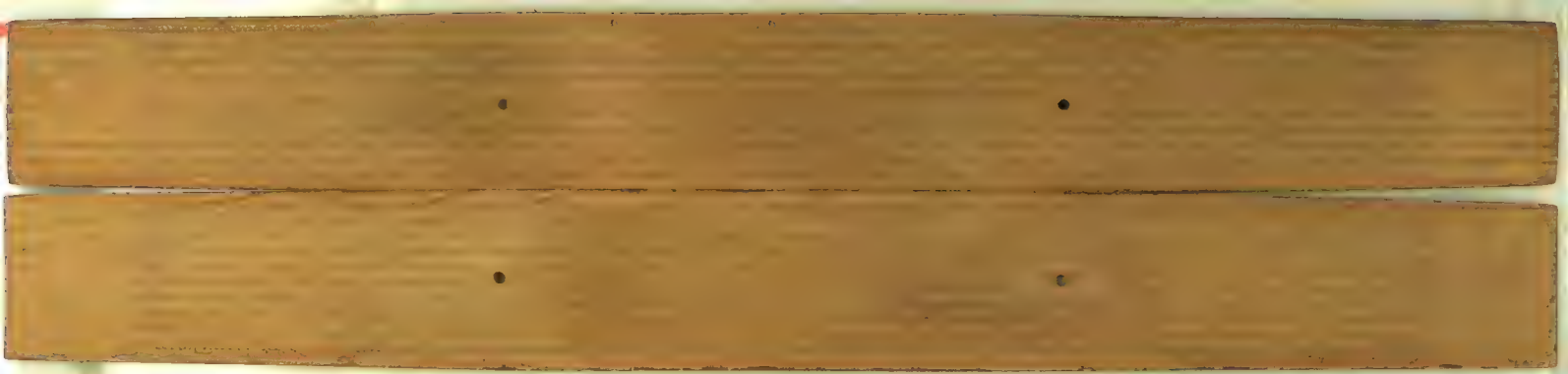


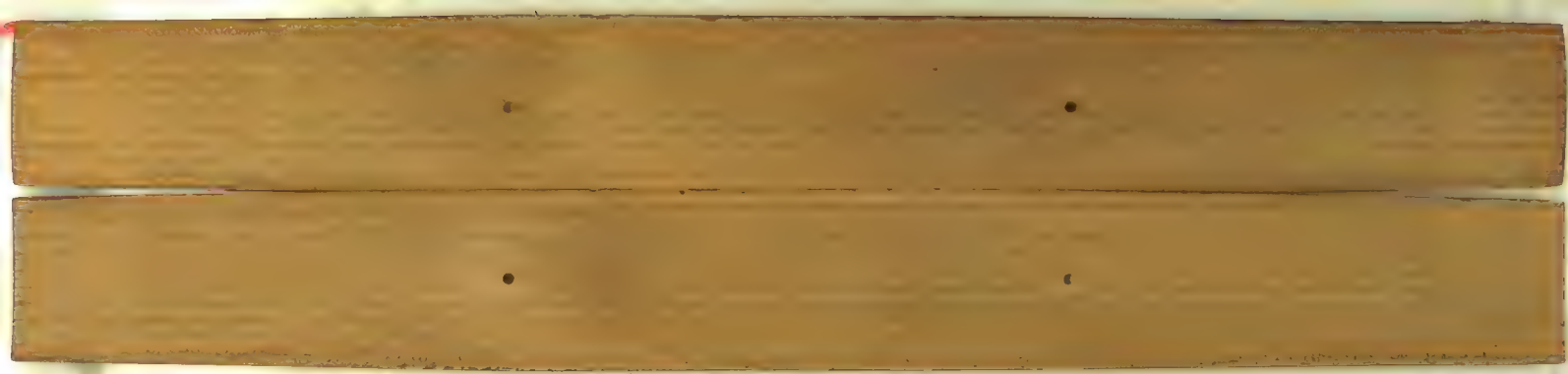




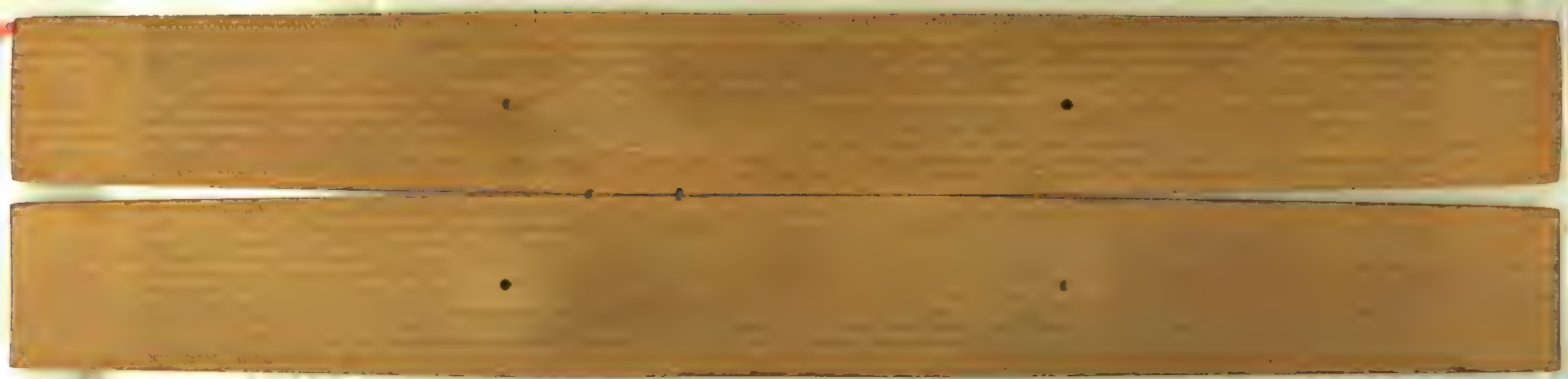




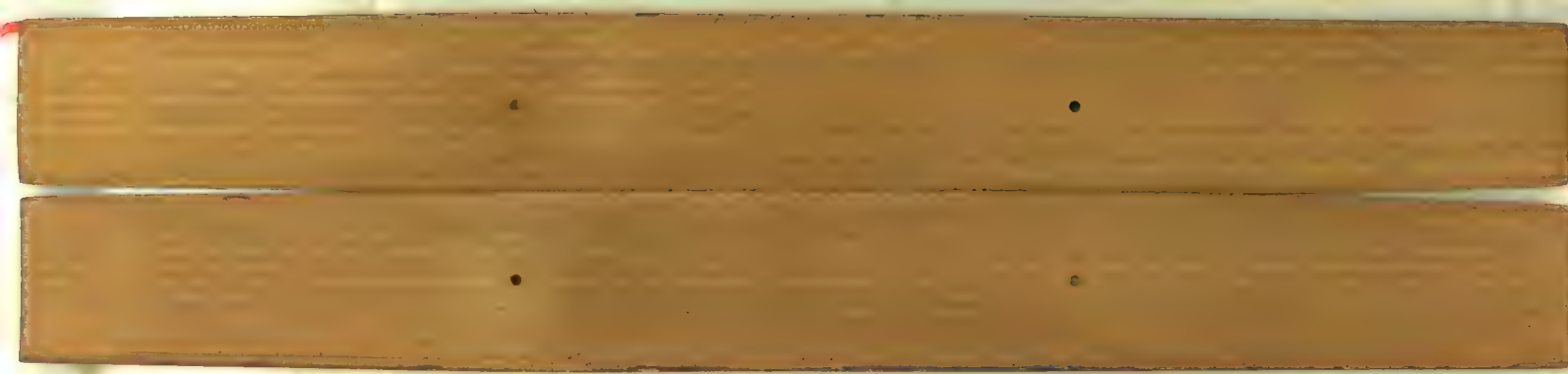


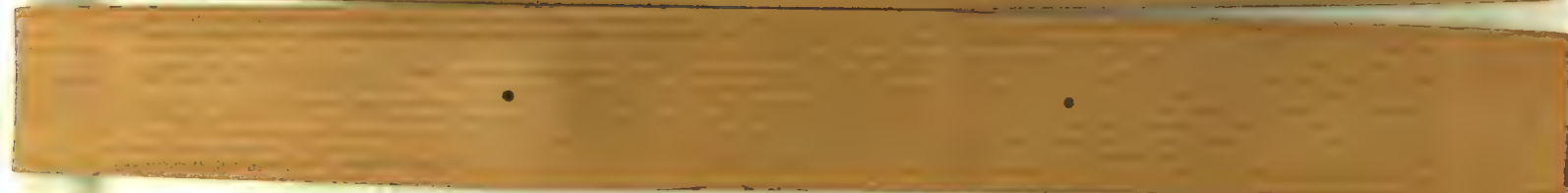
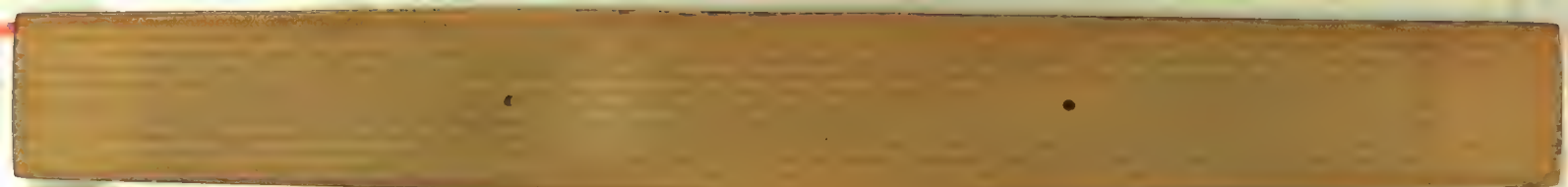




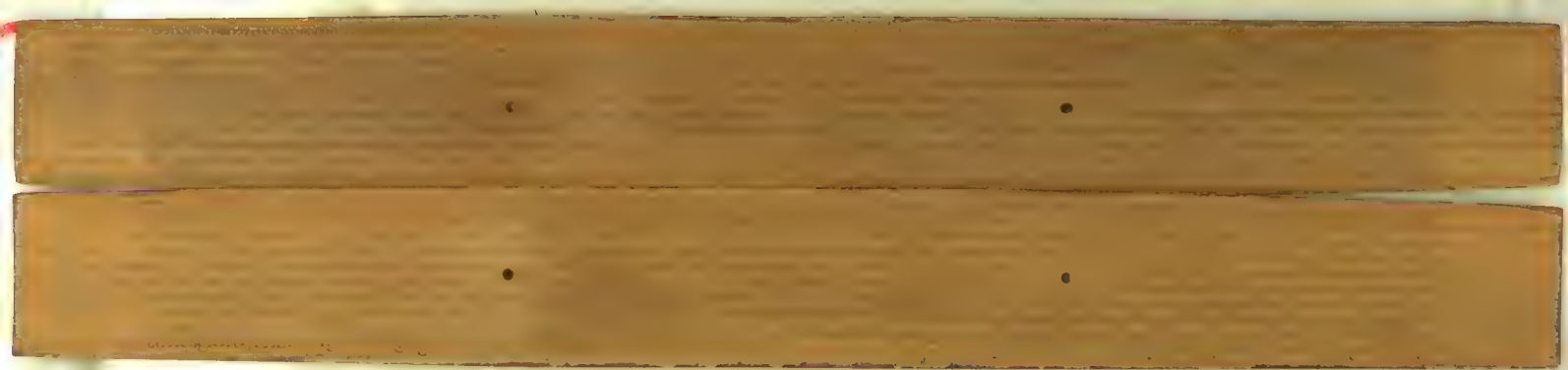


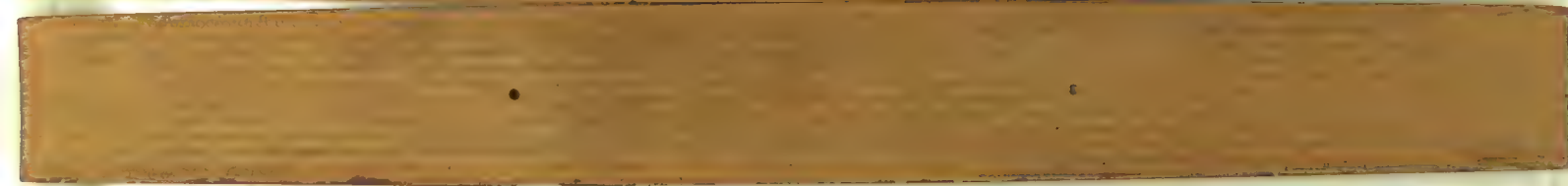


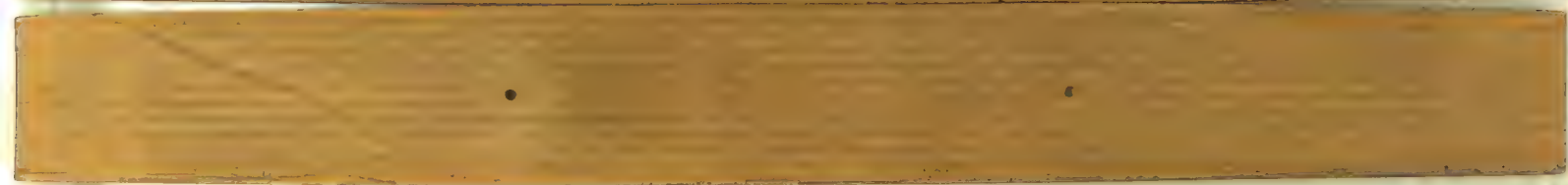


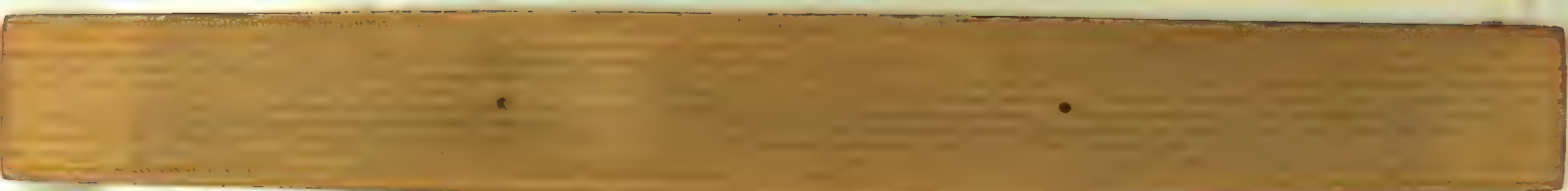






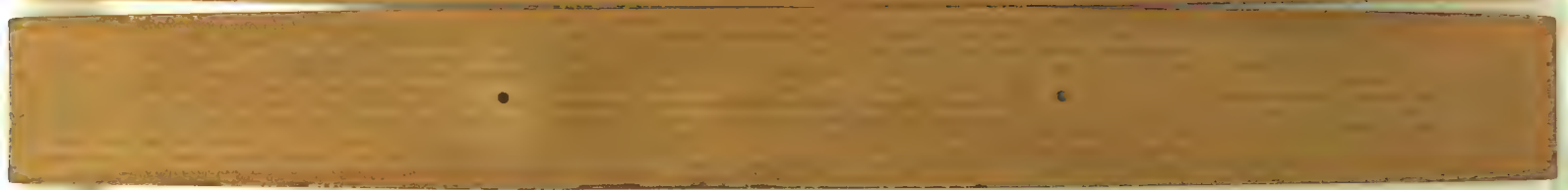


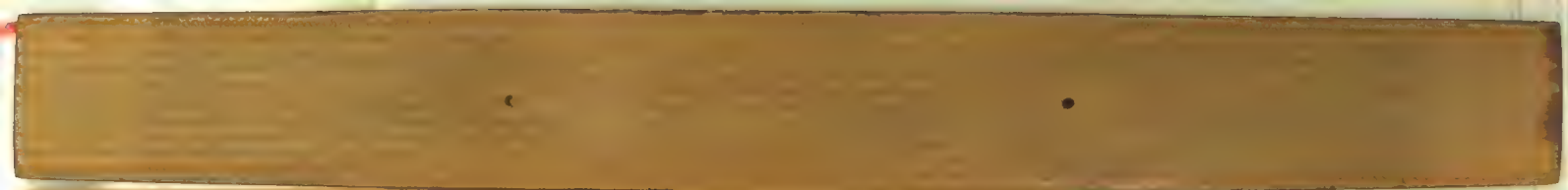








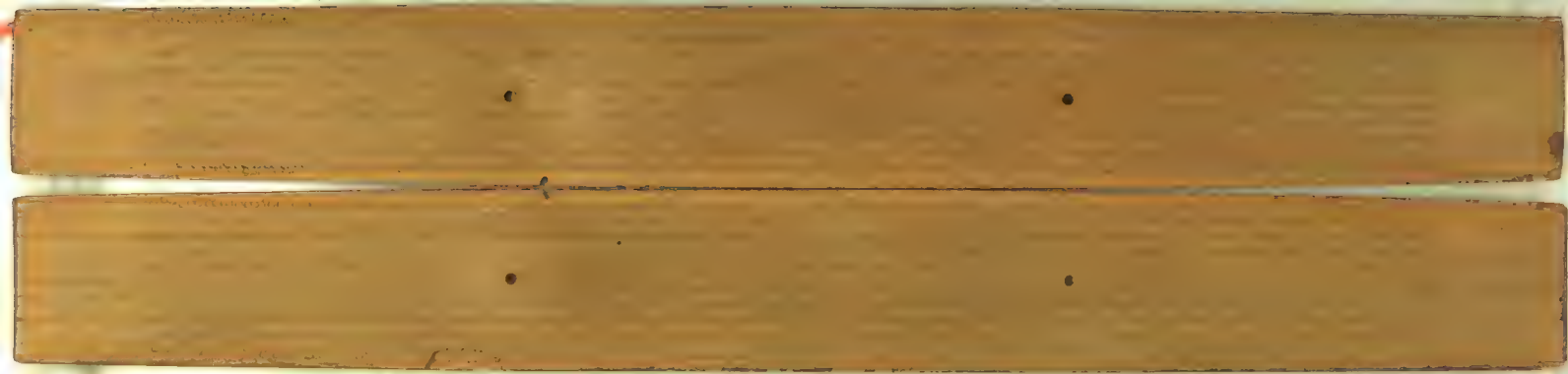




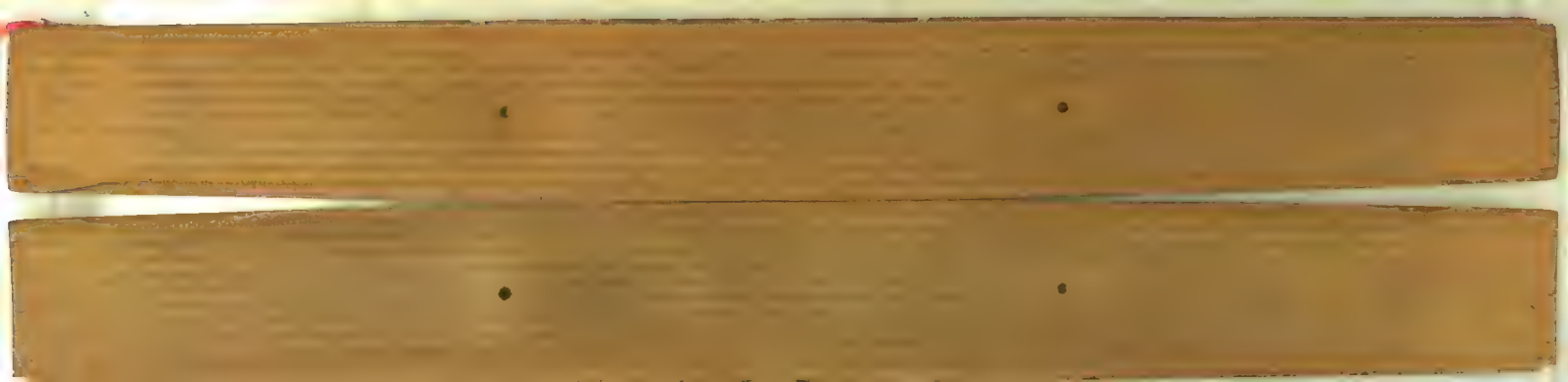












Handwritten text in an ancient script, likely Pahlavi, on a wooden tablet. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the tablet, one near the left edge and one near the right edge, which were used for binding multiple tablets together with cords.

Handwritten text in an ancient script, likely Pahlavi, on a wooden tablet. This tablet also contains approximately 10 horizontal lines of text. It features two circular holes for binding, positioned similarly to the tablet above. The script is consistent with the one on the top tablet, suggesting they are part of the same document.

